

South Central Pennsylvania Wood Turners



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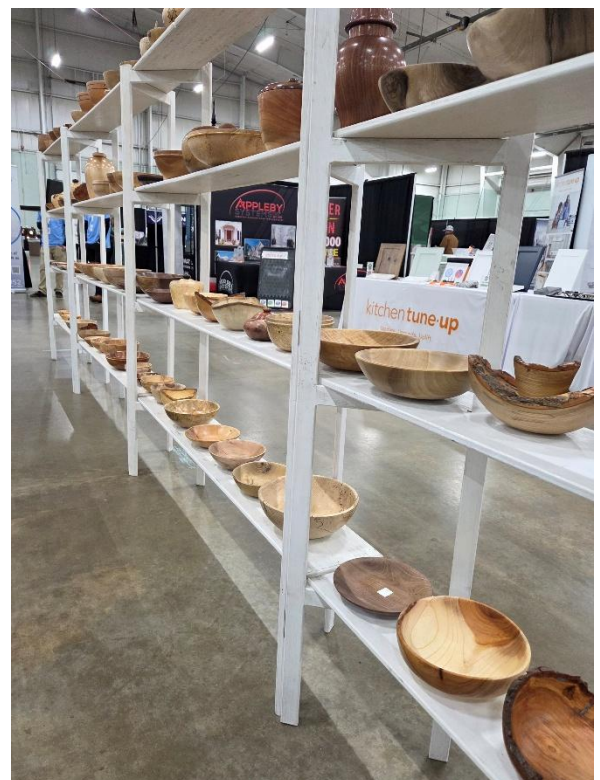
SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at The York Town Craft Guild at 639 N. Franklin St., York, PA 17403 (parking on street or in grass lot across the street).



Weather was rather uncooperative this winter for the club, and both our December 2025 Christmas gathering and our February 2026 meeting were cancelled due to road conditions and/or parking. However, a good group of members made it to the annual York Builder's Association Home and Garden show at the York Expo Center to demonstrate and display their wares and to provide community visibility for SCPWT. (see photos above and on next page).

York Home Show February 2026

Show photos by Craig Zumbrun



January 6th 2026 Meeting Notes

18 members were present

President Joel Persing opened the meeting at 6:30 PM.

Financial: Barry Stump reported that the club has a balance in the treasury of \$2274.75. Total paid membership for 2025 was 34 members. Members are reminded that dues for the coming year 2026 are now being collected.

Show and Tell

Craig Abel made a hollow form from a cherry burl. He began with 48 pounds of wood and ended with 2.6 pounds.

Barry Stump made a Christmas ornament with gold leaf and gesso interior and a lacquer finish. The finials were made of holly, dyed black.

Monroe Busch made an elm box and a curly maple lidded box.

Mark Coons made an hourglass stand from figured maple and a maple lidded box that looks like an apple.

Joel Persing made a cherry burl bowl, a red oak bowl, a maple and cherry artform, and a holly and purpleheart segmented vase.

John Stough made screwdriver handles from Walnut.

Perry Hilbert made an old-fashioned top with a launcher.

Upcoming Event.

Joel announce that the club will be granted two free spaces at the York Home and Garden show at the York fairgrounds. We will set up early morning of Thursday, February 5th. He suggested that members come at 7:30 AM to help unload the trailer. Members are invited to bring items for sale and are invited to come demonstrate throughout the show. If members have objects they would like to donate for the Charity drive, he encouraged them to do that and reminded them that the money goes to a fund for young people going into the building trades. This is one of the club's main annual charity events. The show runs until Sunday and members are encouraged to come back Sunday afternoon at three to help clean up and load up the trailer. Many hands make light work.

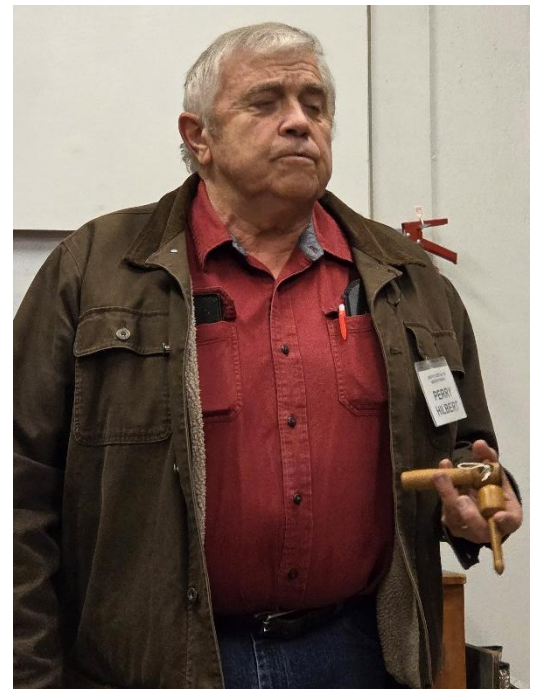
In lieu of an evening program, Joel lead a discussion of ideas for programming throughout the year. Suggestions included use of a boring bar. Craig Abel offered to lead that topic along with a discussion of shop tips. Use of an endoscope in hollow forms was discussed. One member suggested that it would be interesting to have a demonstration of how different woods respond in the making of the same object. A topic of segmented turnings was suggested. Making mugs and goblets with handles was suggested, and a program focusing on making more complicated finials. A topic in which the discussion of different grinds to tools and how they, in turn, impact the project. A member offered to do a program on pedestal bowls. Another suggestion was a program focused on the use of scrapers.

The meeting ended at 7:35 PM.

Respectfully submitted,
Craig Zumbrun, Secretary



Craig Abel's Cherry hollow form



Perry Hilbert with his spinning top

January 6th 2026 Show & Tell



Craig Abel's Cherry hollow form



Barry Stump's Maple and Holly ornament



Monroe Busch's Maple Burl lidded box (above)

Mark Coons' Maple hourglass (right)



January 6th 2026 Show & Tell (continued)



Mark Coons' apple shaped Maple lidded



Joel Persing's Cherry Burl bowl



Joel Persing's Holly and Purpleheart segmented vase



Joel Persing's Oak bowl

January 6th 2026 Show & Tell (continued)



Joel Persing's Maple and Cherry bowl stand



Monroe Busch with his
Maple Burl lidded box



We're on the Web!
www.PAwoodturners.com



Joel Persing with his Maple and Cherry
standing bowl

March 3rd 2026 Meeting Notes

20 members attended the meeting

President Joel Persing opened the meeting at 6:30 PM.

Barry Stump, Treasurer reported that there is \$1849.49 in the treasury. There is \$70 in petty cash. The club has paid the first six months of rent, \$600 and has paid \$250 for insurance through AAW. This is a small increase of \$25 from 2025. The club currently has 21 paid members. We need at least 30 members to break even with anticipated annual expenses.

Barry reported on the home and Garden show. The club brought in \$180 through donation sales and recommended 20 additional dollars be given for a total of 200 to *Workforce Now*. It was agreed by the club to do so. He said that the cost for us to have the double space and the electrical drops would have been much more than \$200. Tom Deneen stated that he had better sales than the previous two year but the club did not have as many members exhibiting as in the last few years.

Announcements:

Joel and Barry noted that some additional opportunities for demonstrations and sales are being looked into for the club. One of those would be at the York ball park this summer.

Show and Tell:

Joel Persing made a vase from Padauk and Finland birch. It was a segmented constructed turning.

Barry Stump made a Maple bowl with lid and finial. The wood was spiral textured inside and outside. He used yellow and blue alcohol dye, creating a varied green finish. The finial was also Maple colored black.

Tom Deneen made a 14 inch diameter Ambrosia Maple bowl. Mark Coons made two natural edged bowls. From the same piece of Pin Oak, he turned a plate and a natural edged bowl. They were initially rough turned for twice turning, but they began to crack right away, so he turned them to final thickness and allowed them to deform as they dried. He also made a natural edged bowl from figured Maple. He finished the Maple bowl with Total Boat penetrating epoxy thinned with acetone to ensure that the bark stays on. He had to use many coats because parts of the wood were softer than others and kept accepting more epoxy. This product soaks into the wood fibers and essentially stabilizes it.

Mike Volkert turned a heart shaped bowl from cherry. He also brought in a box made of ash with a cherry lid.



Tom Deneen with his Ambrosia Maple bowl



Mike Volkert with his Valentine inspired heart shaped Cherry bowl



March 3rd 2026 Meeting Notes (continued)

Evening program: Using an endoscope while turning hollow forms - by Craig Abel

Craig said that he turns only hollow forms and that is different from many of the club members that make bowls and other kinds of objects. Tonight's discussion centered around his use of an endoscope which he was able to purchase through Amazon for only \$20. The endoscope connects to his smart phone, and has a forward facing and side facing camera which are controllable by a small box part of a 16 foot long cable. There is an LED light at the end of the cable which has dimmable features.

He created mounts for the camera and light out of UHMW (ultra high molecular weight polyethylene). The mounts are attached to the boring bar holding his hollowing tip. Using the cameras he can note high points or other imperfections inside the object being turned. He marks those with a magic marker attached to a long dowel. Then using the camera he can go back inside and easily work on those blackened areas.

Craig passed around the endoscope with his phone to show a video example of something he had worked on, and for us to get a sense of the size of the endoscope. Craig noted that most of his hollow objects have an opening no larger than 2 inches. He uses an ancient Greek formula of balance for the ratio of the opening relative to the size of the object.

Craig talked about the ways he avoids cracking during the multi session turnings. He places a plastic bag over the entire form between hollowing sessions. As the object becomes thinner, he uses two or more applications of tung oil to keep the wood from cracking.

If a very fine crack occurs on the outside of the form, he uses very thin CA glue. As he turns a project that is nearing completion, he sometimes sprays a mist of water on the exterior when working on the interior, to keep from drying out the exterior, as the interior has much less exposure to air (though the small opening). He also sometimes uses stretch wrap on the outside when working on the inside.

He begins the finishing process by using Zinsser Bullseye Sealcoat sanding sealer. He then applies several applications of tung oil. He wraps the object in a towel and places it inside of a cardboard box to control the drying process, checking it periodically.

In response to a question about his hollowing process, Craig noted that he works with the lathe in reverse, pushing his tool. This allows him to avoid reaching across the lathe bed. He uses set screws to keep the chuck from unwinding.

The meeting ended at 7:25 pm.

Respectfully, Craig Zumbrun, Secretary



Craig's Endoscope/cable and fixtures ↑



Round carbide cutter just inside vessel opening ↑



Cutter just approaching nub at inside bottom ↑

March 3rd 2026 Show & Tell



Joel Persing's segmented Padauk and Birch ply vase



Barry Stump's lidded, dyed and textured Maple bowl



Tom Deneen's large Ambrosia Maple bowl



Mark Coons' Figured Maple natural edge bowl

March 3rd 2026 Show & Tell (continued)



Mark Coons' Pin Oak bowl and platter



Mike Volkert's heart shaped Cherry bowl



Mike Volkert's Ash box with Cherry lid



Monroe Busch's Cherry bowl