

South Central Pennsylvania Wood Turners



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Club Web Site

www.PAwoodturners.com

SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at The York Town Craft Guild at 639 N. Franklin St., York, PA 17403 (parking on street or in grass lot across the street).



Barry Stump's display "tree" of lathe turned Christmas ornaments shown at October 1st club meeting

October 1st 2024 Meeting Notes

President Joel Persing opened the meeting at 6:30 PM. Joel welcomed members. There were 19 members in attendance.

Treasurers Report: Barry Stump reported that the account balance stands at \$2182.84. Rent for the balance of the year has been paid to the Guild through December. Dues are now payable for the coming year. Barry emphasized that at our current membership rate of \$30 per person we would need to maintain a roster of at least 40 members to be able to pay our rental costs and other ongoing regular fees. Barry noted that we have lost some significant income producing streams. This year without the annual Shrewsbury festival event we lose income. Having done away with the win one turn one raffle due to low participation, we lose that monthly income. The loss of local advertiser newspapers has hurt our ability to get our messages out to the community. In discussion, it was suggested that we need to work harder on digital presence by using Facebook, LinkedIn and other regular digital media. It was suggested that this might help attract younger members. Upcoming events where our clubs activities could be promoted include an Arts Council event in Dillsburg as well as some upcoming fall and Christmas crafts festivals. It was noted that when we are present with our lathes working, we seem to gain much more attention and have more robust sales.

Business

Joel Persing and Elric attended the annual Mid Atlantic woodturning event in Lancaster. Both mentioned the demonstrations by Stuart Batty as excellent. Conference attendees were invited to bring items they had made to have them reviewed and commented upon by professionals. While the event is expensive at \$195 it includes a great meal and some wonderful one on one time with world-class turners.

Show and tell

John Stough showed an intricate footed box he had made from unknown wood. The lid had turquoise powder inlay as well as the carved center medallion made by Phil Reid. He used Waterlox and wax to finish.

Don Wilson brought an ambrosia maple bowl.

Mark Coons brought a small turned cup with intricate grain patterns of an unknown wood.

The evening's program by Barry Stump on turning Christmas ornaments.

Barry brought a display tree containing numerous types of Christmas ornaments which he had built over the years including those using urchins, finial types, and bird houses.



Don Wilson's Ambrosia Maple bowl



Barry Stump demonstrates hollowing a globe for an ornament

October 1st 2024 Meeting Notes (continued)

Barry began his demonstration by showing the way he creates “inside out” Christmas ornaments. He begins by applying drops of CA glue and accelerant just on the ends of opposing matched pieces. They are bound together on the live center end by thin pieces of duct tape for safety. He uses a cup center so as not to split the four pieces that are held together. He places the other end in the chuck without creating a foot. He explained that he has used this technique with up to eight additional pieces of wood. He uses a bowl gouge to carve out what will become the interior of the piece. Once finished and sanded, he sometimes applies a bright finish using paint or other types of applied metallic material which will create a play of light when hung on a tree.

When this step is completed, he splits the pieces apart after numbering and identifying the direction in which each piece is at the start. He then glues those pieces back together using Titebond wood glue on the entire surface.

Placing the object back in the chuck, he turns the top and bottom, carving a finial end. With the hollow core being careful to not turned that portion too thin.

For this demonstration he used mahogany and turned at 1000 RPMs. He said that for the interior he has used glitter, colors, and dyes, to emphasize the play of light.

Barry demonstrated a second type of ornament which was more ball-like. After forming the ball, Barry used a 3/8 inch drill bit to core to the edge of the ball. Then he used a Hollowing tool to make the center much lighter in weight. After sanding the object, he uses a 1/4 inch drill to remove the ball from the base of the wood. He then hand sands that end.

In conclusion of the meeting, Joel reminded members that we will meet on election day evening, November 5.

The meeting concluded at 8:05 PM.

Respectfully,
Craig Zumbrun, Secretary



Close up of “inside out” turning Barry demonstrated at October meeting

October 1st 2024 Show & Tell



Don Wilson's Ambrosia Maple bowl



Mark Coons' small cup made of "mystery wood"



John Stough's beautiful lidded and inlaid box

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November 5th 2024 Meeting Notes

President Joel Persing opened the meeting at 6:30 PM. Joel welcomed Members. There were 18 members in attendance.

Treasurers Report

Barry Stump reported that the account balance stands at \$1944.75. Rent has been paid to the Guild through December. The guild has reduced our rent to only \$50 per month. Dues are now payable for the coming year. Barry emphasized that at our current membership rate of \$30 per person, we would need to maintain a roster of at least 40 members to be able to pay our rental costs and other ongoing regular expenses.

Business

Craig Zumbun noted the recent passing of longtime member Brian Sword to complications following knee replacement surgery in August. His family has offered first opportunities to purchase wood, tools and equipment for a reasonable amount based on some sort of documentation. Interested members should contact Craig to set up an appointment to view the items. Craig can be reached at 717-586-7381.

Perry spoke about the Collinsville Lions club Craft Guild, which is a two day event on November 23 and 24th. The address is 28 Good Rd., Airville 17309. It is sponsored by Cedar Farm and Nursery in case members may be interested in showing and selling products.

Joel said the next meeting will be our annual Christmas Social, and members are encouraged to bring their guest for a simple meal that will be provided. Members may want to bring something to share such as a dessert and should check in with Joel in advance so that we know who is coming and can plan accordingly. Cost will be five dollars per person.

Show and tell

Rich Conley brought a Sassafras natural edged bowl.
Tom Deneen brought a bowl made from a Chinese and American Chestnut hybrid.

Jerry Rogers made a Spalted Maple bowl

Barry Stump made a small wooden hat.

Mark Coons made a Spalted Maple bowl with natural edge and a small hollow form finished with penetrating epoxy.

Phil Reed made an English Walnut box with an Ebony top.

Michael Zellers showed a Chestnut vase with lacing.



Barry Stump's turned miniature hat



Michael Zeller's laced up Chestnut vase

November 5th 2024 Meeting Notes (continued)

The evening's program by Rich Conley on using iridescent paints for finishes.

Rich brought a number of previously completed projects to show the variety of finishes that might be accomplished using iridescent paint schemes.

He introduced the club to a six-color kit of water-based paint which does not become iridescent until fully dried. After initially applying sanding sealer to the surface to be treated, he often uses a base paint of gloss black latex to emphasize the applied iridescent colors which are placed on the black surfaces. He uses compressed air to move the paint along the wood surface finding it more effective than other techniques such as brushes. After drying, he seals with an oil lacquer spray to preserve the iridescence. Alternative methods of application include the use of sponges. Rich referenced Joston products, which are available on Amazon.

The meeting concluded at 7:45 PM.

Respectfully,
Craig Zumbrun, Secretary



An example of Rich's iridescent painting on the interior of a bowl



The bowl rim Rich painted on for his demo on November 5th (the interior of the bowl will be sanded and finished later).

November 5th 2024 Show & Tell



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Rich Conley's iridescent painted Sycamore bowl (above) and natural edge Sassafras bowl (below)



November 5th 2024 Show & Tell (continued)



Tom Deneen's Chestnut bowl



Jerry Rodgers' Maple bowl

November 5th 2024 Show & Tell (continued)



Barry Stump's miniature hat



Michael Zeller's laced Chesnut vase
with walnut lid



November 5th 2024 Show & Tell (continued)



Phil Reed's English Walnut box with threaded lid



Mark Coons' small natural edge Maple bowl

Mark Coons' miniature hollow form

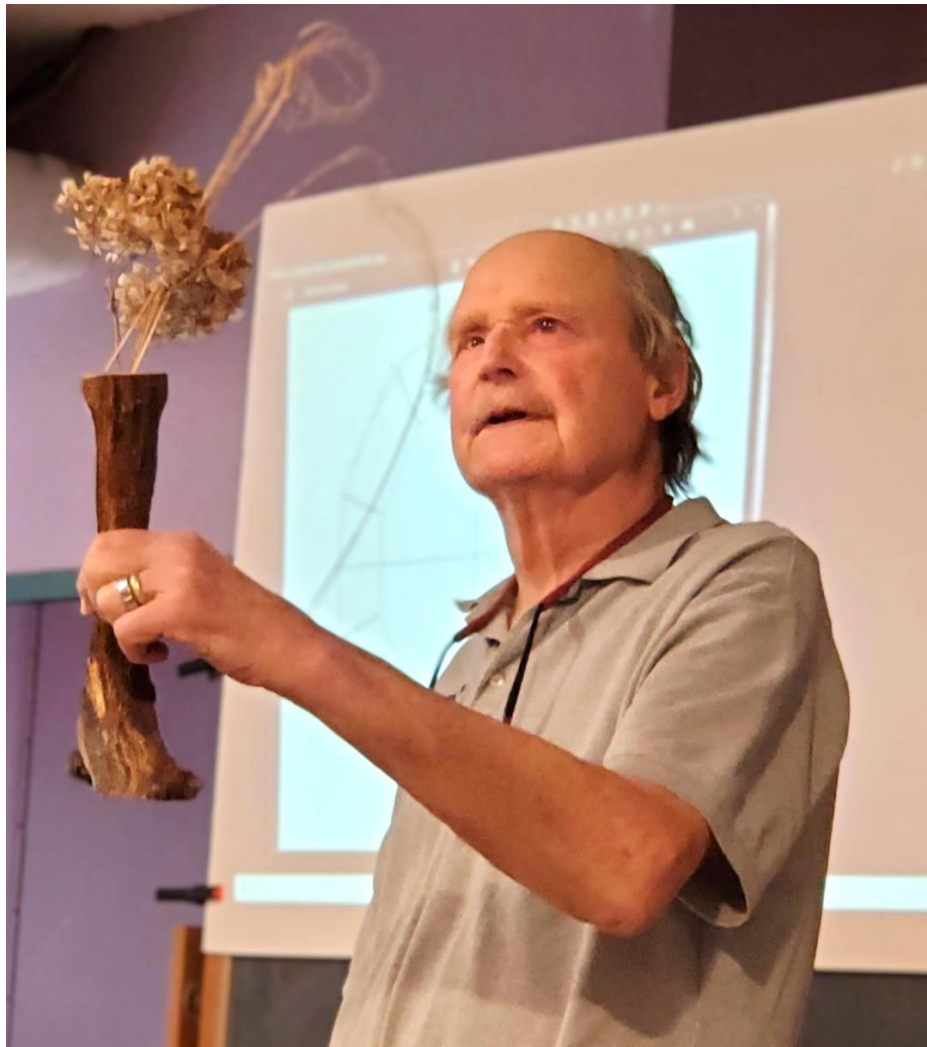


In Memorium

Bryan R. Sword 1943-2024

Long-time SCPWT member Bryan Sword passed away on November 3rd. Bryan was a past-newsletter editor and candid photographer for our club. Bryan enjoyed multi-axis turning (making two beautiful multi-axis canes), large natural edged bowls and recently had been incorporating colored resins into his turned work. We will miss Bryan for his very nice turnings, his sense of humor and his larger-than-life personality.

Bryan's obituary can be seen at
<https://www.etzweilerfuneralhome.com/obituaries/Bryan-R-Sword?obId=33746524>



Bryan Sword at his multi-axis club demonstration in October 2023