

February & March 2024 Newsletter

South Central Pennsylvania Wood Turners



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Club Web Site

www.PAwoodturners.com

SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at The York Town Craft Guild at 639 N. Franklin St., York, PA 17403 (parking on street or in grass lot across the street).



Don Wilson Demonstrating in February at our new meeting place,
The York Towne Craft Guild at 639 N. Franklin Street, York, PA 17403

February 6th 2024 Meeting Notes

The club met at the York Town Craft Guild hosted by the Executive Director, Bill Thompson and long-time club member, and guild officer, Don Wilson. Bill welcomed all to the guild and talked about all of the programs offered including metal work, pottery, glass, fine arts, and woodwork to name a few of the 26 different programs.

Guild Studios are open three days a week, Thursday, Saturday, and Sunday 11 am to 6 pm. Membership is \$65 per year \$15 per day use. The facility and programs are fully insured. The guild began in 1948.

Treasurer's Report: \$2820 in account. \$299 was paid to AAW for annual insurance. Use of the Guild space will be the same amount as we've been paying for rental at church.

Show and Tell:

Joel Persing showed two bowls of maple with incised "wings" of cherry.

Phil Reed brought a green dogwood vase and a cherry hollow form and bowl with antique oil finishes.

Barry Stump made a presswood square bowl and a project he completed that had been begun by Leo Dwyer with wax finishes.

Tom Deneen brought some sample piggies (aka copper-tailed swine) he made which are small boxes.

Mike Volkert made a sassafras and walnut "button bowl", a birch lidded box, and a small cherry bowl.

Mark Coons brought a small ash bowl with antique oil finish.

Advisories: Joel said that setup for the Home and Garden show would begin at 9 AM Thursday, February 8th. The club will be showing and selling items from 4 to 8pm on Friday, 9am to 7pm Saturday, and 10 am to 3 pm Sunday. Joel also showed a video of a plywood and walnut blank building that resulted in a very colorful turned bowl.

Program: Don Wilson demonstrated turning finials. He used a chuck to hold the piece and shaped with a "skewchigouge" and a spindle gouge, often using a light scraping approach. He showed how he can use a funnel with leather as a clamp with the thin and delicate form. He likes to use a proportion line of thirds as an aesthetic guide. The weight of the wood remains in the first third. Questioned further on forms and aesthetics, two books were recommended: *Power of Limits* and *Sacred Geometry*.

Concluding the meeting, Barry announced that Leo Deller's widow is offering some of his tools for sale. Anyone interested is to see Barry for details.

Meeting concluded at 8:20 pm.

Craig Zumbun
Secretary



Don Wilson demo-ing a finial



Mike Volkert's button box

February 6th 2024 Show & Tell



Joel Persing's winged Cherry bowls



Tom Deneen's pigs (large one is a bank)

February 6th 2023 Show & Tell (continued)



Phil Reed's Dogwood bowl,
Cherry seed pot and Cherry bowl



February 6th 2023 Show & Tell (continued)



Barry Stump's presswood bowl (L)
and piece of Leo Deller's completed
by Barry (below)



February 6th 2023 Show & Tell (continued)



We're on the Web!
www.PAwoodturners.com

Mike Volkert's button bowl (above),
Birch box (lower left) and small
cherry bowl (lower right)



February 6th 2023 Show & Tell (continued)



Mark Coons' Ash bowl



March 5th 2024 Meeting Notes

Vice President Tom Deneen opened the meeting at 6:30 PM. There were 19 members in attendance.

No Treasurers Report:

Announcements: Dave Neuberger brought samples of veneer that is available for free from a local source. Barry Stump told the members of items that are for sale including two lathes, a table saw, sharpening grinder, lathe tools, pen blanks, and Nova chucks. Anyone interested should see him after the meeting.

Show and Tell:

Phil Reed created a bottle with a cover from a maple burl.

Bryan Sword showed a new cane he created for a nephew.

Barry Stump made an apple box from pear wood.

Mark Coons made spalted maple bowl.

Craig Zumbrun made a natural edged butternut bowl

The evening program:

Tom Deneen began by demonstrating how to create a cube bowl. He used a bowl gouge to rough turn a block of wood pushing from the Headstock to preserve the corner. He uses a round nose scraper to have less of a chance of accidentally removing the corners. He said that a high pitched chirping sound means that the wood is getting too thin. He finishes the project with a half a round scraper.



Tom Deneen Demonstrates bowl made from a cube

March 5th 2024 Meeting Notes (continued)

The next thing he demonstrated was how to turn an acorn box. He begins with a square of wood that has the centers marked on both ends, using end grain orientation so that there is less of a chance to have shrinkage or warping. He first creates the cap and turns the inside of the cap before shaping the base. He uses a jam chuck for the acorn base always using the tool in a downhill motion. He uses a Wagner texturing tool to create the Cap. Tom finishes his project with a mixture of mineral oil and beeswax.

The meeting concluded at 7:45 PM.

Respectfully,
Craig Zumbrun, Secretary



Bryan Sword with cane made of Maple with Mahogany handle and Olive wood accent

March 5th 2024 Show & Tell



Phill Reed's Maple burl bottle



Barry Stump's Apple box (made of Pear wood)

March 5th 2024 Show & Tell (continued)



Mark Coons' "once turned" maple bowl (above), Bryan Sword's Maple cane (right) and Craig Zumbrun's natural edged Butternut bowl (below)

