

# South Central Pennsylvania Wood Turners



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## Club Web Site

[www.PAwoodturners.com](http://www.PAwoodturners.com)

*SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM in the basement of Christ Church Jacobus at 200 N. Main Street, Jacobus, PA 17407 (parking at rear of building).*

## Upcoming:

We will have a Christmas Dinner at our December meeting, Tuesday December 5, at our regular meeting time and place. The church group will again be our host and the cost for the meal is \$20 per person. Please sign up for the dinner at the November meeting and bring your payment as well. Joel will need a final count by November 29th.

Member Dues for the 2024 year are payable now. The cost is \$30 per individual and \$40 for the family. Please remember to see Dave Hunter to stay a current member.

Tom Deneen will provide our demo for the November 7 meeting, showing the use of a jam chuck.



Tom Deneen fitting a box to its lid during September Demo.

## September 5th 2023 Meeting Notes

President Joel Persing opened the meeting at 6:30 PM. Joel welcomed Members and one guest. There were 20 members and 1 guest in attendance.

**Treasurers Report:** Dave Hunter reported that the account balance stands at \$2420.78. \$510 was paid to the church for rent through December. \$97.50 was received from glue sales.

### Announcements:

Joel noted that the Boy Scouts at Wizard Ranch are looking forward to our annual pen turning program on September 30<sup>th</sup>. We need to be at the ranch at 7 am. Breakfast and lunch will be provided. Those who want to help should contact Joel or Barry Stump.

Members will be filling in for Treasure Dave Hunter who is undergoing some medical issues and Dave hopes to return to the club duties in the spring.

Barry asked that the members in attendance suggest demonstration topics for the coming year.

On October 7, members are welcome to show and sell at the Shrewsbury Markets Fall festival. Meet there to set up at 7 am.

On October 15<sup>th</sup> at the Agricultural and Industrial Museum's Oyster Festival, members can show, sell and demonstrate their skills (A great opportunity to attract new members).

Dave Neuberger said that the bowls which had been donated to the Farm and Natural Land Trust of York county have recently been auctioned off at several events and have gotten higher prices than at the past year's one night programs.

Next month the demonstration will be by Bryan Sword on off center turning.

### Show and Tell:

Barry Stump made a maple lidded box with lignum vitae and antique oil finish.

Dave Neuberger made a natural edge bowl of Sassafras.

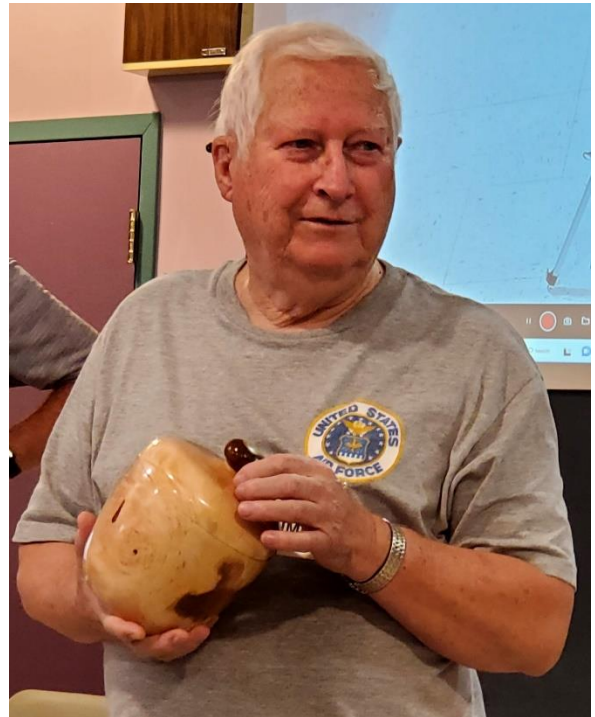
Dave Hunter made a medieval stethoscope out of maple and black walnut.

Mark Coons made a Christmas tree out of Bartlett pear.

Visitor John Stogh made several small bowls and a vase

Perry Hilbert made a barn wood water fowl and cat tail sculpture

Mike Volkert made several small bowls from a Paulownia tree.



Barry with his Maple lidded box



Tom with mushroom box made in his demo.

## September 5<sup>th</sup> 2023 Meeting Notes (continued)

### The evening's program by Tom Deneen: Turning a lidded box

Tom began by using a round nose scraper to create the blank from rough wood. He keeps the tool rest positioned so that he is cutting just above the centerline. He can hollow the box using a drill with a Jacob's chuck turning at a slow speed roughly 350 RPMs. He likes to use sassafras or Japanese dogwood when creating mushroom boxes. He flattens the bottom of the lid before hollowing. He uses a jamb chuck to finish the ends. Tom recommended avoiding fruit wood for boxes because it tends to split. The experience and skill of getting the lid to fit the base comes from continuing measurements. He burnishes the end of the box lid using the base, to have a guide for matching top and bottom. He usually uses a straight scraper for this portion of the work. Tom said in recent shows he sells out of these small boxes particularly the mushroom boxes.

The meeting concluded at 7:45 PM.

Respectfully,  
Craig Zumbrun, Secretary



## September 5<sup>th</sup> 2023 Show & Tell



Barry Stump's lidded Maple box



Dave Neuburger's natural edged Sassafras bowl

## September 5<sup>th</sup> 2023 Show & Tell (continued)



Mark Coons' Bradford Pear Christmas tree



Craig Zumbrun's Weeping Beech and resin pepper grinder



Visitor John Stogh showed several small bowls and a vase of assorted woods

## September 5<sup>th</sup> 2023 Show & Tell (continued)



Perry Hilbert's cattail and waterfowl of barnwood



Mike Volkert's Paulownia live edge bowl



Mike Volkert's Red Oak live edge bowl (L) and his Paulownia box (above)

## Wizard Ranch Pen Turning

On Saturday, September 30<sup>th</sup>, a number of our members spent the day at Wizard Ranch in York, assisting scouts in turning their own pens. Our thanks to all of our participants for this important effort!



## October 3<sup>rd</sup> 2023 Meeting Notes

### 18 members attended the meeting.

President Joel Persing opened the meeting at 6:40 PM.

### Treasurer's Report

Due to illness, there's no report for October. Joel reminded members that dues for the coming year are now payable: \$35 per person and \$40 for families.

### Upcoming Events and announcements

Joel discussed participating in the annual Harvest Festival at the Shrewsbury markets on October 7<sup>th</sup> from 10 am to 3 pm. Weather predictions call for rain all day and temperatures in the 50s. After some discussion it was determined that the club will not participate unless weather predictions change at the last minute.

The club was invited to turn and sell at the York County Historical Agricultural and Industrial Museum's oyster festival on October 15. Tom Deneen reported that he had participated there in the past. He reported that space was quite limited, and sales were poor. After some discussion it was determined that the club will not participate this year.

At the next meeting it will be determined whether or not to go forward with a Christmas banquet meeting in December at the church. Members should come prepared to pay in advance if they wish to attend and members may bring a guest.

### Show and Tell:

Joel Persing used zebrawood blanks to create a shallow square dish and a bowl. They were finished with hard wax oil.

Don Wilson made two bowls from Chestnut. He also created a very ornate cane with his former right hip titanium cap as the handle.

Dave Neuburger made an ikebana with etchings for floral displays.

Barry Stump made a square plate with an inside design created by cutting and inlaying maple into a walnut blank.

Elric Jenkins made a large Holly and Canarywood segmented bowl.

Mark Coons made a Maple snowman and a Maple bowl with mineral oil and beeswax finish.

Tom Billet made a spalted Beechwood bowl and also a cherry bowl.

Mike Volkert made a cherry burl bowl with lacquer finish.



## October 3<sup>rd</sup> 2023 Meeting Notes (continued)

### The evenings presentation by Bryan Sword on multi-access turning, otherwise known as off-center turning.

Bryan passed around a number of items he had worked on that often had begun as found objects. They were later turned using more than one center point on the lathe. Several of the objects were termed “mother in law rolling pins” because of the unusable quality of the finished product. Weed pots were often distinguished by arcing forms with some bark remaining because of the process and also because of the original shape of the wood being turned. Bryan said that he rarely moves the center point more than 1/4 of an inch off center because of the potential to have wood become too thin and split.

Barry Stump added that he sometimes drilled through weed pots when using a test tube vile for displaying the objects providing an interesting affect by exposing the lower part of tube.

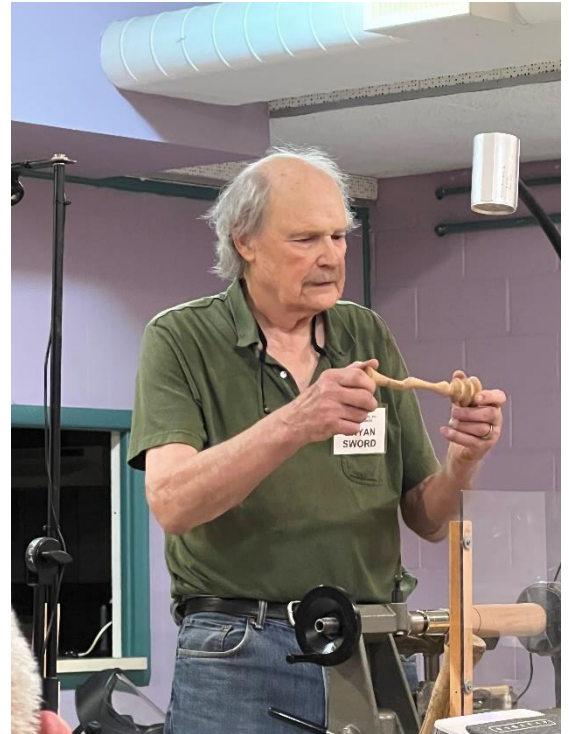
Bryan likes to work with cherry wood and usually drills a 1 inch hole on each end before beginning turning. He uses a roughing gouge to smooth into a cylinder, then a 5/8th inch bowl gouge to continue the work. He generally starts with using two different points for the center on the upper end and keeps the lower end on center turning at between 1500 and 2000 RPMs. it was noted that the speed can cause thin wood to bend and eventually break at major bows.

Bryan enjoys working with wood that has been discovered with significant bows and bends to create a “barely there” vase. He often finishes these objects with sanding sealer, friction wax, and polish on a wheel.

The meeting ended at 7:45 PM.

Respectfully submitted,  
Craig Zumbrun  
Secretary

We're on the Web!  
[www.PAwoodturners.com](http://www.PAwoodturners.com)



Bryan showing his multi-axis vase



Bryan's multi-axis work



## October 3<sup>rd</sup> 2023 Show & Tell



Joel Persing's Zebrawood bowls



Don Wilson's two Chestnut bowls and Titanium "knee" Mahogany cane

## October 3<sup>rd</sup> 2023 Show & Tell (continued)



David Neuburger's Walnut Ikebana for displaying cut flowers



Barry Stump's square Walnut plate with contrasting laminated strips



Mark Coons' Maple snowman and Maple bowl

## October 3<sup>rd</sup> 2023 Show & Tell (continued)



Eric Jenkins' Holly and Canarywood open segmented bowl



Mike Volkert's Cherry Burl bowl



Tom Billet's Spalted Beechnut and Wild Cherry bowls