

South Central Pennsylvania Wood Turners



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Club Web Site

www.PAwoodturners.com

SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at 18 Water Street, Jacobus, PA 17407.

Christmas Dinner

We will have a Christmas Dinner on Tuesday, December 6th, **IN PLACE OF OUR REGULAR CLUB MEETING**. The meal will be served at 6:30pm at our new meeting place, and will be catered by the church, at a cost of \$15. per person (members and spouses or friends are welcome). Please make checks payable to SCPWT. Final count is due by November 30th. Mail checks to Barry Stump, 3019 Lakefield Rd, York, pa. 17402, Include your e-mail and Barry will let you know that he received your check. Please arrive by 6 or 6:15pm.

MENU

Fruit cup	Sliced Ham
Scalloped Potatoes	Sweet Potatoes
Corn	Green Bean Casserole
Dinner Roll & Butter	Cranberry Relish
Desserts	

Editor's Note: If lunches they've served to us at the former Club House are any indication, this meal should be very good.



President's Column

Over the past four years I have had the support and help of many of the club members. With any organization of this type, especially with small membership, we have a core of members that can always be relied on for help or advise. I am asking the members to give that same support to our new president, Joel Persing.

Thanks to all the officers and especially our newsletter editor, Mark Coons for putting together our newsletter and our "pro" photographer Phil Reed.

We need to welcome new members and assist them in any way we can, after all, this is one reason for the club, to promote the art of woodturning. Two years of COVID took a toll on our membership due to lack of in person meetings and workshops for those just getting started in woodturning. The good news is that our membership is starting to rebound, but we have a way to go. Unfortunately, the monthly *Courier* that advertised our club is no longer printed, so we now depend on our members and local demonstrations to attract new members.

I will continue to support the club as our other past presidents have done.

Barry Stump

October 4th 2022 Meeting Notes

President Barry Stump opened the meeting at 7 PM.

In attendance were 25 members and 1 guest.

Club Business: Barry noted that there will be a club Christmas dinner at the church, put on by their program members. A meal will include a fruit cup, scalloped potatoes, ham, sweet potato, and desserts. The price will be \$15 per person. Members are encouraged to invite their significant other.

Barry announced that Joel Persing has agreed to serve as the club president for 2023. He said other members of the executive committee and officers have agreed to serve if the membership so chooses. There was a short discussion of workshops and demonstrations at the church location. It was confirmed that we might be able to go back to the guild for those kinds of learning sessions.

Treasurer's Report: Dave Hunter reported that there is \$2574.22 in the treasury.

Show and Tell:

Tom Deneen made two medallions one of Osage Orange and another of butternut with a variety of designs engraved by using tools.

Joel Persing made a sassafras bowl and a second segmented bowl form from Wenge, maple, cherry, and padauk.

Rich Conley made a walnut and resin bowl.

Barry Stump made a maple square top, flat sided goblet; he said he got the idea from attending the Lancaster wood turning conference and seeing a presentation by Rudy Lopez.

Pete Kenée made a goblet and a serving bowl out of Poplar.

Elrick Jenkin showed two large, segmented bowls of Maple and Walnut. One was a lattice work bowl.

Don Wilson made an elaborate painted Holly wood vase with a top.



Phil doing some texturing



Examples
from
Demo



Don at the lathe for his
texturing demonstration

October 4th 2022 Meeting Notes (continued)

Evening Program:

Don Wilson presented an evening discussion of texturing. He demonstrated branding and carving with various tools. He uses black gesso or India ink to define borders. He demonstrated chatter tools and "V" or round tipped marking tools. He demonstrated using a Henry Taylor decorating "Elf" tool, and knurling tools. He explained that some of the tools are more appropriate for use on end grain than on side grain.

He also discussed the turning speeds for the various tools. For example, with the chatter tool he prefers using approximately 1000 RPM and using it on end grain wood. He said that tool is not really effective on side grain. The Elf tool likes to turn at 300 to 500 RPMs. That tool comes with interchangeable ends such as a ball end. When using that tool, it is always critical to angle the tool upward. He suggests using a parting tool to have clearly defined start and stop lines for the tool marks. Don cleans the tool using a stiff brush. The Sorby spiraling tool is useful on side grain. That tool is applied tip down while turning under 500 rpm.

Don discussed the relative hardness of the wood being used and tool's relative effectiveness. He cautioned that prices for tools vary greatly among sources and to check catalog pricing at different sources when getting ready to buy texturing tools. He commended the Wagner knurling tool with its various widths and its usefulness to make things such as acorn boxes.

Basket weave patterns can be created using a *D-way* beading tool with grooves that range from 1/8 to 3/8 inch in diameter; however, there are no handles with these tools. They are a side grain tool only.

The November program will be presented by Bryan Sword on the making of pepper mills.

The meeting ended at 8:15 PM.

Respectfully,
Craig Zumbrun, Club Secretary



Millers at the Oct. 8th Markets at Shrewsbury event



Bryan at Shrewsbury event

October 2022 Show & Tell



Don Wilson's carved Holly hollow form



Barry Stump's square to round Maple goblet



Joel Persing's segmented bowl (above)
and Sassafras bowl (right)



October 2022 Show & Tell (continued)



Rich Conley's Walnut and resin bowl



Tom Deneen's decorated Osage Orange and Butternut medallions

October 2022 Show & Tell (continued)



Pete Kenée's Salad bowl (top),
small bowl, goblet and sphere (center)
and small bowl with acrylic resin (bottom)

October 2022 Show & Tell (continued)



Elric Jenkins' segmented Walnut & Maple bowl
(above) and stave construction Walnut & Maple
bowl (below)

We're on the Web!
www.PAwoodturners.com



November 2nd 2022 Meeting Notes:

President Barry Stump opened the meeting at 6:30 PM. Barry welcomed Members and guests to the club's new meeting place at the Jacobus Christ Methodist Church. There were 23 members in attendance and one guest.

Treasurers Report: Barry reported that there were no receipts nor payouts during the last month and that the account balance stands at \$2842.22.

Announcements: Barry reviewed a slate of officers for 2023. Joel Persing has agreed to run as president. Tom Deneen will remain available as vice president, there is the need for a new treasurer, as Dave Hunter is undergoing some health challenges. Craig Zumbrun has agreed to stay on as secretary. Barry ask that this slate of officers be voted on and approval was unanimous.

Barry reminded members that dues for 2023 may be paid now.

The Christmas social will be at the meeting location on December 6. Dinner will begin promptly at 6:30. He suggested that members and their guests arrive by six or 6:15pm for some social time. Payments can be made tonight or may be mailed to him at his home address.

Barry said that the possible demonstrations and workshop ideas for 2023 should be submitted as soon as possible. He suggested that members coming to the Christmas party plan on sharing their recommendations at that time. There is a limitation of what can be done at the church for demonstrations and for workshops and therefore we may want to look at the York craft guild location as a better place for workshops.

Win one turn one. There was a discussion about continuing this monthly practice. Bryan Sword questioned the validity of Continuing the practice of win one turn one with recent history being that few members participate. He suggested another option would be to encourage members to put their dollar in and not take a ticket if they don't want to turn for the next month's meeting.

Mark Coons said that he belongs to a club in New York that has a Win One Turn One, but no money is involved. All members are included in the drawing each month until they win, and then their name is removed from that year's drawings. Barry said it was something to consider and take up in the new year.

This month's bowl was made by Jim Prinkey, and the winner was Tom Billet.



Rich Conley
at The
Market's at
Shrewsbury
event in
October

November 2nd 2022 Meeting Notes (continued)

Show and Tell

Barry Stump made two small boxes from spalted maple and finished one with wipe on poly urethane and the other with "Renaissance wax".

Rich Conley made a large cedar bowl with end grain carving. He applied Armor Seal (4 coats) to the cedar bowl followed by buffing (with an initial coat of sanding sealer to trap in the cedar resins). He also made a black walnut bowl with incising and a tung oil finish.

Joel Persing made a thin red Oak bowl.

Mark Coons made a highly figured maple box. He noted that using wood near the base of a tree frequently provides a high degree of figure in the wood.

Evening Program by Bryan Sword: Turning a Peppermill.

Bryan began by showing members a graphic design description of the interior of the proposed Peppermill, with drilling dimensions, and interior turned slots to hold the grinding mechanism.

Bryan told stories of hard won experiences along the way with the making of pepper mills. He said in general that the York market doesn't support the amount work that goes into this type of Peppermill but rather they are a wonderful gift. He has learned that it is important to have a sufficiently wide base to avoid tipping over when placed on a table.

Bryan uses a Danish company's mechanism called "Crush grind" brand. The grinding mechanisms are ceramic and can be used for both salt and pepper without degradation.

In the initial demonstration he took a previously rounded blank and divided it with a parting tool to separate the top turning portion from the base. He suggested that to preserve the best matching grains that the spigot cut between the two ends be as small as can be held by the chuck.

The initial hole in the base is 1 3/4 inch in diameter and drilled in 7/8 inches deep. The second drilling is 1 inch in diameter and drilled through to the top of the base. He uses Forstner bits with an extender to allow for the complete drilling of the base.

Bryan uses a modified box scraping tool to form the interior notch which allows for the base of the grinding mechanism to be locked in place. He trims the edge of both the base and the top, and then allows for a 3/4 inch notch.



Bryan chucking peppermill base



Bryan's laminated peppermill



November 2nd 2022 Meeting Notes (continued)

Using a gauge he defines a 1½ inch diameter at the bases. This is to form the shoulders which link the top and bottom. He turns shoulders using a parting tool.

The top end turning occurs next. Drilling a 7/8 inch hole 3/4 inch deep where the notch is placed to lock in the top of the grinder mechanism. Using the tail stock and a wood block, the grinding mechanism is inserted into the base and then the top.

Bryan stated that he obtains the mechanisms from Amazon for about \$15 each, and longer ones are available for an additional two dollars.

The meeting concluded at 8:40 PM and members cleaned up and put away the lathe and AV equipment.

Respectfully,
Craig Zumbrun, Secretary



Another of Bryan's peppermills

November 2022 Show & Tell



Rich Conley's
Cedar
end grain bowl

November 2022 Show & Tell (continued)



Rich Conley's
food safe
Walnut bowl



Barry Stump's two Spalted Maple boxes.

November 2022 Show & Tell (continued)



Joel Persing's Oak bowl



Mark Coons' figured
maple box with
ebony knob