

# South Central Pennsylvania Wood Turners



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## Newsletter

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## Club Web Site

[www.PAwoodturners.com](http://www.PAwoodturners.com)

*SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at 18 Water Street, Jacobus, PA 17407.*

## New Location for Club Meetings

Beginning on June 7<sup>th</sup>, all of our meetings will be held in the basement of Christ Church Jacobus at 200 N. Main Street in Jacobus. There is plenty of parking in the lot at rear of building. Enter using the ramp at rear of building. There is an elevator for those who need it (see photo of new space below).



## No Club Meeting in July

Our next meeting will be held on August 2<sup>nd</sup>, 2022 at the new location with a demonstration on woodburning.

## Upcoming Events

Harvest Festival at *Markets at Shrewsbury*, Saturday October 8<sup>th</sup>

York Builders Assoc. *Home & Garden Show*, Feb. 10-12, 2023

## May 3<sup>rd</sup>, 2022 Meeting Notes

President Barry Stump opened the meeting at 6:30 PM. Barry welcomed guests from the New Life Presbyterian church. There were 25 members and guests in attendance.

**Treasurer's Report:** In the past month the club purchased a new chuck for a total of \$44. New video equipment and laptop cost approximately \$1700. The balance is approximately \$3000. Dave Hunter urged returning members to pay their dues for 2022.

**Win one turn one.** Dave Neuburger won Last month's raffle. He made a small Chalice out of Holly. John Henty was the winner of this month's raffle and will bring something to the next meeting for win one turn one.

**Show and tell.** Barry Stump brought a large collection of magazines and books on woodworking and Wood turning to share with interested members. He made a segmented square bowl with a poly finish out of maple and walnut. He also made a spalted maple box with a lignum vitae handle.

Tom Deneen presented his finished English walnut gavel

Phil Reed made a large (approximate 12 inch) salted maple bowl with ambrosia highlights.

Mark Coons brought a black walnut and spalted maple lidded bowl.

Martin Stolpe brought spalted Norway maple in his truck to share. He explained to visitors that he has been a forester for more than 70 years and travels to Wyoming, Montana, and New England sometimes bringing back wood to share. If turners make something for him, he donates to local nonprofit organizations and museum stores to support their good work.



Tom Deneen brought finished Gavel from his April Demo



Mark's walnut lidded container



## May 3<sup>rd</sup> 2022 Meeting Notes (continued)

### The evening demonstration program:

Don Wilson presented a demonstration of how to turn a two piece lamp. He began by showing how he drills out the main arm of the lamp. The base had been pre-drilled for the wire as well as on top to eventually join the base to the arm. Mounting a long drill bit into the tail stock, he drilled the armature at a speed of 500 RPM.

Don used two blocks of mahogany to make the lamp. He rounded the arm piece and created a foot. He rounded using a Skew. He used a “skewchigouge” and spindle gouge for detail patterns. He worked at a speed of 1300 RPMs.

The foot of the upright was turned to fit the top of the predrilled base. He continued the stylized pattern of design onto the base.

Don received a warm round of applause from visitors and club members for his excellent demonstration. The meeting concluded at 8:35 and the visitors thanked their hosts for the interesting look into the woodturning club.

Respectfully,

Craig Zumbrun, Secretary



## May 2022 Show & Tell



Phil Reed's large Ambrosia Maple bowl



Barry Stump's Spalted Maple covered bowl

## May 2022 Show & Tell (continued)



Barry Stump's Maple & Walnut square plate



Mark Coons' Walnut & Spalted Maple lidded box



Tom Deneen's two Canary wood bowls

## June 7<sup>th</sup> 2022 Meeting Notes

President Barry Stump opened the meeting at 6:30 PM. Barry welcomed Members and guests to the club's new home at the Jacobus Christ Methodist church. There were 25 members and guests in attendance.

**Announcements:** Barry reported that we will be going back to the fall festival at the markets at Shrewsbury. The date is October 8. The event runs from 10 AM to 3 PM. Members should plan on arriving by 8 AM to help set up and prepare for the day.

Barry reported that we are invited back to the Builders Association's 2023 Home and Garden show. The dates will be February 10, 11th, and 12th, 2023.

Barry remarked that the church may be able to accommodate the club for a Christmas gathering with food. The members should consider their interest in such an event and a decision will be made in the coming months.

Martin Stolpe told members that he has access to a large hickory tree in Lebanon that he estimates contains over 5000 board feet of lumber. If members are interested in obtaining Hickory for their work they should contact him.

**Treasurer's Report:** Dave Hunter reported That we have four new members. The account balance stands at \$3144. Dave Hunter urged returning members to pay their dues for 2022.

**Win one turn one.** John Henty was the winner of last month's raffle and brought a bowl to the meeting for Win one turn one.

### Tips & Tricks

*I was working with my friend Hank recently, and he pulled out a pencil to mark on a dark piece of wood. His pencil was an artist's white colored pencil, and it made such a clear mark on the dark piece that I knew I had to get one!*

*So my tip (in case you haven't been using this all along) is to get yourself a soft white colored pencil for marking on dark woods.*

Editor



We're on the Web!

[www.PAwoodturners.com](http://www.PAwoodturners.com)



## June 7<sup>th</sup> 2022 Meeting Notes (continued)

### Show and tell.

Barry Stump brought. a miniature ancient Grecian helmet with copper another dyes.

Tom Deneen presented a cedar box with lid.

Phil Reed made a walnut and cherry bowl.

Mark Coons brought a cedar bud vase.

Richard Conley showed a cherry burl and resin bowl plus a cherry burl box.

Bill Fordney presented a small figured dish with dye and other color.

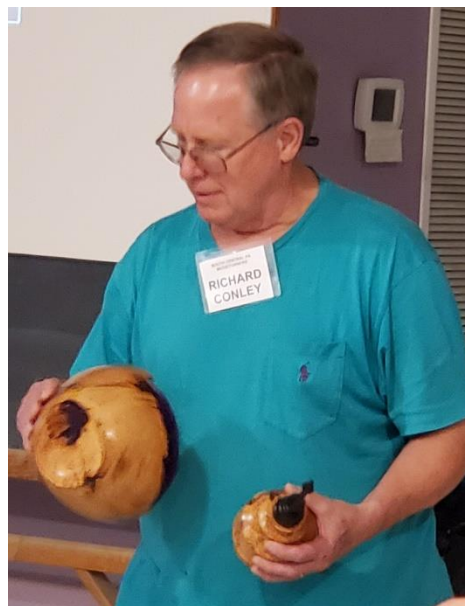
New member Paul Miller made four items for show and tell. A rosewood vase finished with what he calls shine juice. Shine juice he explained is made from shellac, linseed oil, and alcohol. The second item was a square curly maple plate. Third, a maple natural edge bowl. And last, a large Spalted Fig natural edged bowl.

Another new member, Michael Brecht, made his first turned object, a pine top. Michael also received a donated sharpening jig set.

Barry reminded members that there would be no July meeting. The next meeting in August will have as the demonstration, woodburning. Programs to round out the year will include texturing, captured rings, making pepper mills, and inside out turning.



Tom showing his Cedar mushroom box, with the warning that wood may still not be dry no matter how long it's been sitting in your shop!



Rich Conley with his two Cherry Burl pieces



Paul Miller with his Spalted Fig bowl

## June 7<sup>th</sup> 2022 Meeting Notes (continued)

### The evening demonstration program:

Don Wilson presented a demonstration of ways to color wood. He began by demonstrating various techniques he uses when working with Tombow pens and colored pencils. Don noted that he gets some of his coloring supplies from Michael's craft stores. He also referenced Dick Blick as a good supply source for pencils, pens, inks and dyes.

Don passed around a bowl he had ebonized and employed a charring strip technique to stop the tendency for dyed colors to bleed. He suggests using small plastic Dixie cups and small cotton patches rolled up to apply dyes on the wood. He noted that most dyes will penetrate deep into the wood, whereas India inks will remain on top of the surface of the wood. He noted that water color-based pencils dry relatively quickly whereas oil based colors dry much more slowly. Another source of color he referenced was Tombow ink pens. He used Transtint dyes to color a wood ball to show how the dyes will mix.

He noted that he particularly enjoys working with figured and spalted wood when using dyes for the variety of densities of wood which will react to the color in differing degrees. Don indicated that he uses 320 to 400 grit sandpaper and an orbital sander to prep the wood before using color.

Regarding final finishes, he indicated that Minwax antique oil or Armor-Seal finish are his go to materials. If working with acrylics, an extender needs to be used or brush lines can show up in the finished product. He also praised the use of naphtha MVP to extend the life of these finishes which otherwise dry and become unusable after six months. Another extension technique is to use stop-loss bags which can eliminate all of the oxygen in the remaining liquid.

The members and guests offer Don a warm round of applause for his presentation.

Barry announced the winner of the raffle as Jerry Rogers. He will have an item available for the next meeting. Barry also reminded the members in closing of the next meeting occurring in August and no meeting in July.

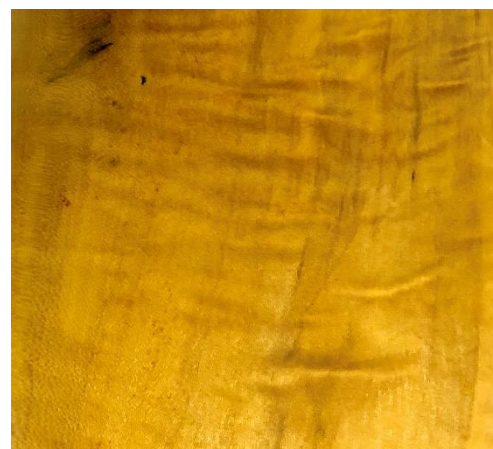
Respectfully,  
Craig Zumbrun, Secretary



Colored Pencil with water wash



Transtint dyes in alcohol



Close-up of vase with dye used to enhance grain



## June 2022 Show & Tell



Phil Reed's Walnut & Cherry bowl



Richard Conley's Cherry Burl & Resin bowl (L) and his Cherry Burl box (R)



## June 2022 Show & Tell (continued)



Mark Coons' Red Cedar bud vase



Tom Deneen's Cedar mushroom box



Barry Stump's helmet



Paul Miller's square Curly Maple plate

## June 2022 Show & Tell (continued)



Paul Miller's Rosewood vase (left), natural edged Maple bowl (right) and large Spalted Fig natural edged bowl (below)





## June 2022 Show & Tell (continued)



(Clockwise from above left)

Michael Brecht's Pine Top

Don Wilson's Plum bowl with India Ink rim and band

Dave Neuburger's Koa and Cherry quilting hand pressers

Bill Fordney's colored and hand painted decorative plate

