

South Central Pennsylvania Wood Turners

SCPWT is a group of wood turning enthusiasts with differing abilities, but likeminded in our attraction to spinning wood. We meet on the first Tuesday of most months of the year at 6:30 PM at 18 Water Street, Jacobus, PA 17407.



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Club Web Site

www.PAwoodturners.com



Barry Stump woodburning a leaf motif on a turned bowl at August meeting.

Upcoming Events

Tuesday October 4th: Next meeting – **Reminder of new location in basement of Christ Church Jacobus at 200 N. Main Street in Jacobus.** Don Wilson will be demonstrating texturing.

Saturday October 8th: Harvest Festival at *Markets at Shrewsbury*. Members planning to participate are asked to be there by 8am to help set up so trailer can be unloaded at our site.

February 10-12, 2023: York Builders Assoc. *Home & Garden Show*

August 2nd, 2022 Meeting Notes

President Barry Stump opened the meeting at 6:30 PM. Barry welcomed Members and guests to the club's new meeting place at the Jacobus Christ Methodist church. There were 19 members and 2 guests in attendance.

Barry reminded members that we will be going back to the fall festival at the Markets at Shrewsbury. The date is October 8. The event runs from 10 AM to 3 PM. Members should plan on arriving by 8 AM to help set up and prepare for the day. Rich Conley, Tom Deneen, and Phil Reed are confirmed to represent the club. Others may also be interested.

Barry reported that the club was invited back to an event in Lancaster near the F and M campus on September 10th. The club had exhibited there twice in the past before COVID. It is an event to raise funds for charity. Polling the members present, there was insufficient support to participate.

Barry reminded members of the upcoming Mid-Atlantic Woodturning Symposium in Lancaster September 23, 24, 25.

Sale of club's old audio/video equipment and computer: There was no interest from club members to bid on equipment. Barry bid \$30 for the projector. It was determined that the remaining equipment would be donated to the York vo-tech school.

Barry reported that Tom Deneen lost his entire shop to a fire. Tom is working with Leo Deller's wife to acquire some replacement tools and one lathe.

We will be holding a Christmas dinner meeting - more details will be available at the October meeting.

Treasurer's Report: Dave Hunter reported that our account balance stands at \$2,365. Dave reported that we paid \$510 for the rest of the year's rent. Dave said that there is one club -shirt left, along with some club patches for sale.

Win one turn one: A new member brought in his first turned bowl as the *Win one turn one* item. Dave Neuberger won the drawing.

Show and Tell:

Tom Deneen presented a cherry bowl and a walnut bowl with tool decorations.

Joel Persing brought in a large maple bowl with elaborate carved decorations.

Bryan Sword made an articulated, multi axis cane of mahogany with ebony and brass trim.

Mark Coons brought in an oak bowl.

Richard Conley made a wall hanging from a cherry burl.

Dave Hunter brought in some small turnings made by Phil Reed that were decorated with woodburning by Mrs. Hunter. He also had a wooden plate that had been branded and painted by his wife.



Tom Deneen with his two decorated bowls



Dave Hunter and his turned plate with design painted by his wife

August 2nd 2022 Meeting Notes (continued)

The evening demonstration program:

Barry stump presented a discussion on branding and woodburning. He brought along several examples of the use of pyrography and dyes on bowls, boxes, and other objects. Barry demonstrated a number of tools he had made himself using a 6 V battery charger as a power source. He explained how different tools respond to the wood in different manners and that temperatures for the tool are dependent upon the relative hardness and sap content of the wood in use.

Barry uses a Cub woodburner pen with interchangeable tips. He likes the accuracy of the chisel point tips for fine lines. He explained various processes for creating a template on the computer and printer. Sometimes using pencil or transfer a paper. He explained the importance of having a very steady hand. He sometimes uses a pillow or other device to help stabilize his wrist and arm. The hard edge of the burned wood helps to control any bleeding of any dye or paint product used to colorize the area treated. He likes to work with poplar, cherry, maple & pear wood.

Supergrit Presentation:

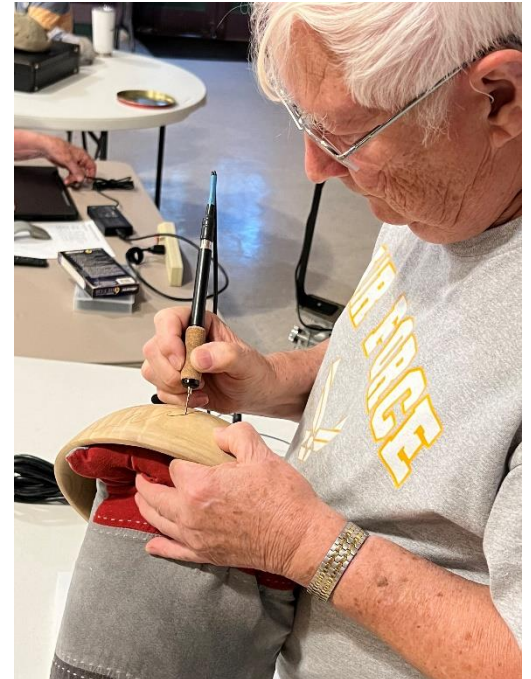
Barry introduced Arturo Ottolenghi, owner of the *Supergrit* abrasives store in Gettysburg. Arturo explained that he has been in business for over 44 years and has over 40,000 customers nationwide. He handles a wide variety of abrasives which have unique qualities and are used by different specialists in addition to woodworkers. He outlined the basic qualities and differences among sanding products.

Arturo discussed the various types of paper sanding products beginning with Garnet. This is a natural material and using it can seal the pores. It has relatively sharp edges and is a brittle material. Next is aluminum oxide which he said was created during World War II. It's mineral surface is rounded and generally much tougher than Garnet. Silicon carbide is the third type of product which is again naturally occurring. It is sharper than Garnet but not as brittle (black paper is "wet and dry" while white paper is for dry use only). This material resists clogging and is often used in metalwork or use to remove varnish.

Fourth is Rhynowet sandpaper sheets, a product from Portugal with grits ranging from 80 to 2500. Knife makers use this product exclusively. It can be used wet or dry and it will not stain wood like ordinary wet/dry sandpaper. The fifth type of product is called J weight cloth. This cloth backed product is very flexible and won't rip in use.

Sixth is tungsten carbide wheels, typically in 36 grit. These wheels can be cleaned with a wire brush when they get filled with sanding dust. Supergrit also produced a series of 2 inch miniature discs for wood carving and sanding. Arturo said these are similar to a product through King Arthur with a 4 ½ inch disk.

He also showed a blue "Galaxy" disk by Mirka, with ceramic grit and a Velcro back. He said these disks are the longest enduring material with grits from 320, 600, to 1000 grit. Finally, a material very popular with woodworkers is Abranet. It outlasts sandpaper and comes in grits ranging from 80 to 1000. Some forms of this abrasive can be as fine as 2500 grit.



Barry demonstration woodburning



Dan Spackman modeling woodturned hat shown by Arturo Ottolenghi

August 2nd 2022 Meeting Notes (continued)

Otto brought a number of very interesting items made of wood that had been collected from his customer's work, including a Burl hat, multiple intricate boxes, and balls, and bowls, all having been finished with products from his store.

Otto also presented each attendee with a bag of samples of many of the products he had discussed. The members and guests offered Otto a warm round of applause for his presentation.

Respectfully,
Craig Zumbrun, Secretary

August 2022 Show & Tell



Mark Coons' large Oak bowl



Rich Conley's Cherry Burl and resin wall hanging



August 2022 Show & Tell (continued)



Joel Persing's Spalted Maple bowl with detailed carving



Tom Deneen's decorated Cherry (left) and Walnut (right) bowls

August 2022 Show & Tell (continued)



Brian Sword's multi-axis turned cane/walking stick ↑
Brian, fresh off the trail with his Mahogany walking stick →



Two small hollow forms turned by Phil Reed and decorated by Dave Hunter's wife

September 6th 2022 Meeting Notes:

President Barry Stump opened the meeting at 6:30 PM. Barry welcomed Members and guests to the club's new meeting place at Christ Church Jacobus. There were 21 in attendance.

Announcements: Barry reminded members that we will be going back to the fall festival at the Markets at Shrewsbury. The date is October 8. The event runs from 10 AM to 3 PM. Members should have plan on arriving by 8 AM to help set up and prepare for the day. Bryan Sword, Rich Conley, Paul Miller, Tom Deneen, and Phil Reed are confirmed to represent the club. Others may also be interested. Barry asked that members make donate a bowl or other items, especially tops for this event. He said the tops are very popular with the children and generate income for our charity donations. He recommended making tops out of maple or pear wood.

Barry reminded members of the upcoming Mid-Atlantic Woodturning Symposium in Lancaster September 23, 24, 25. He also reported that the old audio video equipment and computer were donated to the York vo-tech school.

We will possibly be holding a Christmas dinner meeting at the church, more details and a determination will be available at the October 4th meeting.

Treasurer's Report: Barry reported for Dave Hunter that we have an account balance stands at about \$2,365.

Win one turn one. Barry offered a leaf inscribed 8 inch Poplar bowl from his August demo . Craig Zumbrun won the raffle. Six dollars were generated. *(Secretary's note: members really need to step up to the plate on this challenge each month. It's a source of revenue for the club and it creates Goodwill and opportunity to show off work.).*

New Member: Michael Zellers from Winterstown identified himself. He has recently returned from living in Central Texas where he was a member of the wood turners association.



Charley Stuhre showing his Wild
Olive Cigar pen



Phil Reed with his two fumed bowls

We're on the Web!
www.PAwoodturners.com

September 6th 2022 Meeting Notes (continued)

October meeting: Don Wilson will demonstrate texturing at the October meeting.

Show and tell.

Tom Deneen presented a kaleidoscope.

Charlie Stuhre made a cigar pen of olive wood.

Bryan Sword showed two yew bowls turned end grain using resin applied in a pressurized container. He also displayed a three-corner bowl of mahogany, oak and maple. Under tips and tricks, he showed a sled he crafted to safely cut long pieces on a bandsaw.

John Henty made a walnut bowl and a spalted maple bowl.

Phil Reed presented a maple bowl and a spalted maple bowl which he stained using teabags and fumed with ammonia.

Don Wilson showed a ball that he had color dyed in his June Demo which he has now finished with poly acrylic. He pointed out the ways that the stain reacts to the type of grain which is so easily visualized in a ball. He also made a burl vase (which is really a tall box with a lid) out of Cherry Burl with a Cocobolo base.

Ed Drabik made two sassafras natural edge bowls with CA glue finish.

The evening demonstration program:

Tom Deneen presented a demonstration of making captured rings. He said that one of the things he has done is made a series of baby rattles using a special tool he purchased to make the captured rings. It has a C shaped end. He highly recommended sanding before completely separating the rings because it is almost impossible to do after they are free. He also said that a special tool is not required to make captured rings.

He proceeded to demonstrate using a skew, and a parting tool, and spindle gouge. With each tool used, he explained that it was critical to make relatively even cuts on both sides of the ring to be separated from the main piece of wood.

Tom said he even made his own type of ring making tool using various sized cement nails.

He likes to use Ash wood for the baby rattles. He finishes them with a mixture of mineral oil and beeswax.

The meeting ended up at approximately 8 PM.

Respectfully,
Craig Zumbrun, Secretary



Ed Drabik with one of his Sassafras bowls



Tom Deneen demonstrating the making of captured rings

September 2022 Show & Tell



Phil Reed's stained and fumed Spalted Maple bowl and Maple bowl



Don Wilson's beautiful elevated box
of Cherry Burl with Cocobolo base

September 2022 Show & Tell (continued)



Charles Stuhre's Wild Olive pen



Tom Deneen's Juniper egg kaleidoscope



Two of John Henty's Walnut bowls



September 2022 Show & Tell (continued)



John Henty's 3rd Walnut bowl and his Spalted Maple bowl (John's been busy!)



Bryan Sword's first two bowls using resin (Yew).
Nice work!



September 2022 Show & Tell (continued)



Barry Stump's Poplar bowl with
burned leaf motif



Ed Drabik's two Sassafras live edged bowls

September 2022 Show & Tell (continued)



Bryan Sword's 3 corner Oak/Walnut/Mahogany bowl



If you haven't already, please notice this functional yet attractive, adjustable Mahogany bowl/plate stand that Phil Reed made and uses to display some of our work in his photos.



Craig Zumbrun's large White Pine bowl

Editor wishes to thank Craig Zumbrun and Phil Reed for their contributions to our club's Newsletters.