



# South Central PA WoodTurners

Member of the American Woodturners Association

## April 2016 Newsletter

### President

Dave Neuburger  
dln2@comcast.net  
(717) 891 6618

### Vice-President

Tom Deneen  
(717) 927-9004  
Tomdeneen@  
emailaccount.com

### Treasurer

John Stewart  
(717) 757-2212  
JRWS3088@aol.com

### Secretary

Carol Woodbury

### Newsletter

Bryan Sword  
(717) 225-6807  
bryansword@gmail.com

### Club Web Site

www.PAwoodturners.com

### President's Column

by Dave Neuburger



I like the word **DYNAMISM**.

*The quality of being characterized by vigorous activity and progress (of a process or system) characterized by constant change, activity, or advancement. positive in attitude and full of energy and new ideas.*

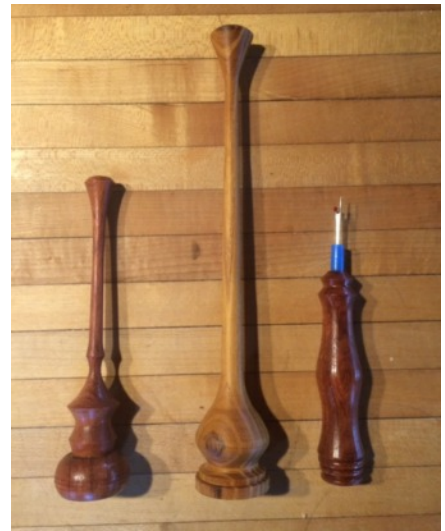
I know that one of the great joys of our hobby is the ability to pick up new skills and apply them after being demonstrated. Our April meeting was no exception. What a great learning experience we had. Watching Ted Ramussen show the ins and outs of turning small objects was a perfect example of how we can benefit from bringing in outside craftspeople to augment the skills that we have in our own club.

For me, the idea of turning a weed pot with such a small diameter stem was not something that I would have tried on my own. But after watching Ted do it so effortlessly, I decided to give it a try. And then I decided a seam ripper handle would be a great gift for a friend's birthday. So I did both...successfully. But if you are like me, it helps to have someone with more expertise watch and guide you the first time you try something new.

That leads me to the second teaching experience of the month, our Hands On Session that was held at the Yorktown Craft Guild meeting hall. The weather report was for several inches of snow, and I was hoping for a half dozen members to show up. But we had a dozen, working with a half dozen lathes. Thanks to Don Wilson for getting the ball rolling and to all who came and taught and learned. It was a fun time. But if you weren't able to make it in April, don't despair. We plan to do it several times over the next year.

Finally, things are moving along for us to have two joint meetings with the Lancaster club this year. One will be in York and one in Lancaster. I am happy to try new ideas and see what you all enjoy and benefit from. We have **dynamism** in our club. Thanks for your involvement. Your feedback is appreciated (good or bad).

President Dave



### Hands On Demo



A whole lot of critiquing was done



Jon Amos said he was just holding Clark's donut.

### Dates to Note

Regular club meetings held on the first Tuesday of each month  
@ 6 pm @ Meeting House,  
Water St., Jacobus

#### May 3, 2016

Bring Your Turnings  
to be Critiqued!  
(in a nice way)  
by

Don Wilson and Phil Reed

#### May 13 & 14, 2016

Fox Chapel  
Woodworking Show  
For info  
[www.wood-show.com](http://www.wood-show.com)

#### June 7, 2016

Dyeing & Coloring  
Don Wilson

## Minutes of Meeting 4 -16

Submitted by our talented Secretary Carol Woodbury



**Newly shorn President Dave** called the meeting to order and had our two guests introduce themselves.



**Don States** is a carpenter who is new to turning and **George Kraft** who is returning to woodturning.



### Treasurer's Report

**John Stewart** announced \$2,594 in the Treasury. Of that, approx. \$1,500 is marked for Charity and our Education Fund.

### Win One - Turn One Raffle

**Bill Krofft's** weed pot was won in the raffle by newcomer **Don States** - a sure guarantee we get to see him again next month.

### Upcoming Meetings

✿ **Don Wilson and Phil Reed** will critique pieces that members bring along to the May 3rd meeting.

✿ **David Ellsworth's day-long Demonstration** will be July 2nd at the YorkTown Guild building. The price will be \$40 for members; \$45 for non-members, lunch included. The building can hold about 50 people and 31 members so far have indicated interest in attending.

✿ **Mid-Atlantic Symposium** will be held Sept. 24 and 25 with lots of demonstrators and vendors.

✿ **Fox Chapel Wood Working Show** will be May 13 and 14. John Stewart will leave York on Friday at 5:30 am to go set up.

✿ **Leg-Up Farm** will hold a charity event Oct. 15th from 9 - 2. We will demonstrate and sell there.

### Thank You's from Charities

We received thanks from the four charities to which we have donated \$400 each.

Clarification was made that the local Veteran's group is **NOT** the same as the national group which is being investigated for heavy administrative expenses. The local people take only 5% for administration.

### More President's Challenges

Dave announced that he plans to do a President's Challenge twice a year in conjunction with our social events. He also has had good response from nearby Clubs

## SHOW AND TELL



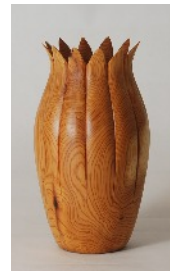
**Leo Deller**  
Funeral Urn with  
threaded lid  
530 segments  
of maple and walnut



**Phil Reed**  
Threaded Box  
Blackwood and  
Pink Ivory



**Don Wilson**  
English Yew Vase



English Yew  
parabolic  
reflector bowl

**Don won the  
gift certificate.**



**John Henty**

Wig stand  
Pawpaw  
and oak

Oak Bowl



Guess Who?  
A comb over if we ever saw one.

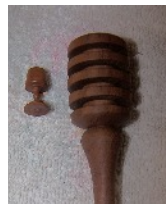


Editor's Note: Many thanks to Carol Woodbury for her work as our note taker. Carol doesn't even turn wood, but continues to volunteer as our secretary. We all owe her a thank you!



## Small Turnings

Demonstration by Ted Rasmussen  
Ted came to us this evening in response to President Dave's reach out to the Lancaster Club. Ted is expert in turning small items.



The teeniest one he brought to show us was a goblet with captured ring that was less than 1 inch in height! He also brought examples of toothpick chalices, honey dippers, seam rippers, bottle stoppers, and weed pots.

He told us about Rev. Brubaker coming to his demonstrations at Pennys years ago. Brubaker was the best Lancaster woodturner in the 60's and 70's and introduced Ted to weed vases, a profitable item at that time.

### Demonstration



Ted uses a rounded roughing gouge with rest a little below center, so the tool is on-center and he uses his whole body while looking at the top of the piece, not the tool.

**Cherry honey dipper** Generally 5 or 7 teeth are best for capturing the honey. Sneak up on the tooth with the heel of the skew, cutting 30° from each side to create a 60° space. Use a 20 grit sandpaper and maybe mineral oil (remember, it's for use with food)



**Colorwood seam ripper** Plan and make a design first. Drill center hole to insert a commercial seam ripper with 17/64 drill bit because that works well with medium CA glue. Ted used a parting tool to round the blank and make beads, then his roughing gouge for the rest. He marks 4 1/8" with pencil for the best size handle, then beads the ends and smooths the center part for an easy grip. Green Christmas wire from craft stores can be used for burning to emphasize the design or to hide small mistakes.

### Wine Bottle Stoppers



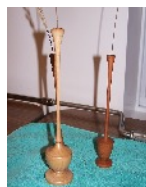
Ted says colored wood is good for wine stoppers and other small items.

Finish with EEE-Ultra Shine (a little abrasive, put on with glove and often buffing is adequate to finish) and

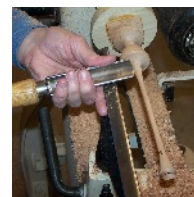
Shellawax Crème (a bit on a rag, turn by hand to begin at slow speed for about 15 seconds). A heat light and the air from turning will dry it fast. Warning: the finish has to be cured to become non-toxic.



## Weed vase



Ted glues a waste block to his blank with TiteBond glue so that he doesn't need a chuck. Think of it as a large golf tee that you're turning. Use end-grain and make sure it is straight at the beginning.



Remove a good bit of the wood, THEN drill a 3/32" hole. Ted uses Brubaker's trick with pliers and bit to drill the hole to about 1" depth or more. Use the toe of the skew to flare the sides into the drilled hole. This should make about a 33° angle. A round-nose skew takes the bottom bulk away after repeating your design at both ends for symmetry. With a skew you can raise the tool bar and



come a bit above center. For esthetic reasons, you'll want the base diameter to be just slightly larger than the next design feature so it doesn't look top heavy. Decorative burnings are done with the Christmas wire as with the seam ripper.

### Remember 2 things

How far down you've drilled the hole so you don't break through. And take your time because you are now working with a very thin piece of wood. He suggests holding it between the head and tail stock tight, but not too tight because you have to allow it to flex a bit. He likes Henry Taylor small gouges and 320 – 400 grit sanding with the grain.

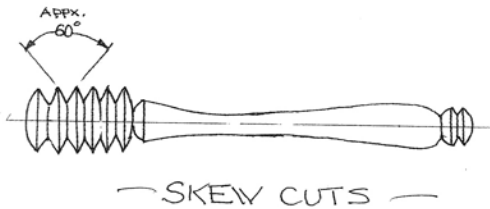
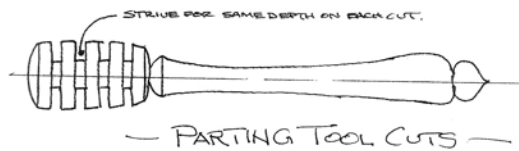


**Toothpick Goblet** Although there wasn't enough time for a demonstration of this turning, Ted mentioned that his are hollowed out 1 1/4" deep. He uses a larger cone for the live center at the hollow end. His example was of Brazilian Paroba Rosa.



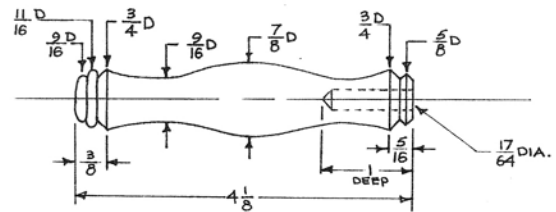
**Ted is a 'Natural' as a demonstrator and treated us to a very interesting evening.  
Many thanks, Ted.**

## 3 HONEY DIPPERS



- LENGTH IS ABOUT 6"
- STRIVE FOR ABOUT 5 TO 7 "TEETH" TO HOLD THE HONEY
- THESE REALLY HOLD HONEY FROM THE JAR TO THE CEREAL!

## SEAM RIPPER HANDLES



- YOU DO NOT HAVE TO FOLLOW THE DIMENSIONS SHOWN.
- STRIVE FOR 4 1 / 8" L AND 7 / 8" LARGEST DIAMETER.
- THE 17 / 64" DRILL HOLE IS CRITICAL SO THE SEAM RIPPER CAN BE GLUED IN USING MEDIUM CA GUE.
- LIKE THE HONEY DIPPERS AND TOOTH PICK HOLDERS, THESE MAKE GREAT GIFTS!

DESIGNED BY: TED RASMUSSEN

## WEED VASES



- THIN ONES (3 / 16" OR LESS ARE EYE CATCHING BUT CHALLENGING FOR BEGINNERS)
- 1 OR SEVERAL THIN-STEMMED WEEDS OR FLOWERS FIT DOWN INTO THE 3 / 32" HOLE DRILLED ABOUT 1 1 / 4" - 1 1 / 2" DEEP (1 / 8" HOLE FOR MORE WEEDS!)
- SMALL WEED VASE: 5", LARGE: 9" TO 10" HIGH
- USE PLIERS TO HOLD DRILL BIT AND BE STEADY AS YOU GO!

NOTE: SKETCHES NOT TO SCALE

