



South Central PA WoodTurners

Oct 2014 Newsletter

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Club Web Site

www.PAwoodturners.com

Dates to Note

Club Meetings
Tuesday Nov. 4, 2014
Snap Fit Box
by Tom Deneen

--Tuesday Dec 2, 2014--
Club Holiday Potluck@
the Stewart's

November 11, 2014

Tuesday

Jimmy Clewes

All day demo

dynamic and entertaining

Club Members \$30

Nonmembers \$35

Includes lunch



*Thoughts
from
President
Don Wilson*

This is my official notice of resignation as President effective December 31, 2014. It is time for others to step up and guide the club. There are people in the club who will help a new president, and I have lots of files to hand over. I will remain active in the club and hope to be able to provide "hands-on" sessions in frequently so new members, and experienced members have an opportunity to work with others in the club. We all learn from each other when ever we get together and turn.

I have been active in coordinating the details of the Jimmy Clewes demo. He is covering a lot of ground while he is in the east. It is taking quite a bit to get the transportation coordinated. I have also been working on wood supplies and other items needed during the demo.

The November meeting is Nov 2nd with the demo Nov. 11th. A lot going on in the next two weeks. I will bring everyone up to date and seek help at our Nov. 2nd meeting.

It has been an interesting and growing experience to be the president of the club. Now it is someones else's opportunity to experience the position.

Respectfully
Don Wilson



Don is officially Resigning

The club is still looking for a volunteer to take over as President. Don has done his duty and been a great president for 4 years. He promises that all sorts of help will be provided to the individual who will take on the duties of president. So be a good sort and jump on the wagon. You don't even have to be a woodturner of any great talent.

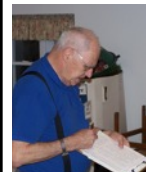
SCPWT October Minutes

Submitted by Secretary Carol Woodbury

President **Don Wilson** presided.

Guests

Guests introduced were **Bill Krofft** and **Barb Lehman**, daughter of **Jack Kapp**.



Treasury Report

Our loyal treasurer **John Stewart** announced the royal treasury held \$2933.84.

Raffle Winner!

Mark Coon's lovely walnut weed pot was won in the raffle by our guest **Bill Krofft**. This means he is up next month for the donation of the prize, truly an unexpected surprise for a guest.

Craft Supplies Gift Certificate Winner!



Barry Stump received the gift certificate in the Show and Tell drawing.

(Barry shyly accepts the gift certificate, thinking "I finally won this thing".)



Jimmy Clewes Demo

Almost Sold Out Folks!

Just a couple of spaces left, so get your name and check to **John Stewart!**

Announcements:

The Woodman is Injured!

Martin Stolpe who regularly brings truckloads of wood to our meetings recently was in an accident which damaged his left hand. Best wishes go out to him for a speedy and complete recovery.

Club House Cleaning

John Stewart suggested that the Club do a thorough cleaning of the building since we have been responsible for much sawdust over these past years. It will be scheduled. (John has recently been diagnosed with a hernia, no heavy lifting. So cleaning date probably in January.)

Tips and Tricks



John Stewart brought a bowl bottom thickness depth jig. The following is a description directly from John himself.



This tool is designed to fit between the ways of the lathe. When I was designing this I put a drill in the heads stock to drill the hole for the dowel rod.

When I pushed this tool up against the base of the head stock, I slid the round dowel rod toward the chuck until it was flush with the face of the chuck jaws. I placed a mark on the dowel rod on the backside of the upright. I pulled the dowel away from chuck and placed another mark on the dowel rod one half inch from the previous mark.

When I am turning a bowl I can put this tool between the ways of the lathe, push the tool against the base of the head stock. When I push the dowel against the inside bottom of the bowl I will know exactly how much wood to continue removing to obtain the desired base thickness.

Unidentified Show and Tell Works of Art

A couple of pictures were taken of some turnings that were not on the Show and Tell list. Plus no one came up to the front and claimed credit. But here they are, anyway!



October Show and Tell

Professional Looking Photos by Phil Reed

Candid photos by yours truly.



Don Wilson

Cherry burl vase

Interior painted with blue acrylic. In order to make the vase more interesting Don cut the natural looking crack into the vase.



Leo Deller

*Spalted sycamore
Chip and dip bowl*



Barry Stump

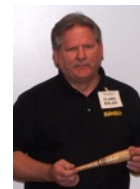
Pine vase

Initial turning stabilized knots with CA glue, then allowed vase to dry for 6 months. Barry then finished the turning and used shellac at 50/50 to seal it



Clark Bixler

*White oak bat
(to 1/3 scale)*



Bryan Sword

Nested cherry bowls
Set of four cored bowls
13 11/16", 10 1/5",
8 1/8", 5 11/16" dia



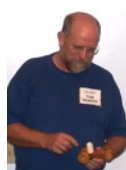
Dean Swaggert

*Multi-centered,
colored plaque*
Astounding work as usual
by Dean



John Stewart

Spalted beech bowl
Wood from Martin



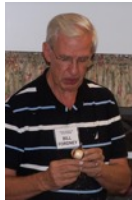
Tom Deneen

Tom made these for his grand kids. He said they painted the figures so they looked like grandpa and grandma. Sure does look like Tom!



Ornament Demo

by Ornament Designer Bill Fordney



Every year for his family's Christmas gifts, Bill designs a new ornament, producing about 2 dozen of each. He has created 15 beautiful ornaments, many of which he brought to show on his clever "tree".

There are 2 versions: One has 3 parts: globe, finial, icicle; and one is a spindle, which is one piece of wood.

Spindles

Bill started with the spindle variety, demonstrating with a chuck. He warned that if you use a drive spur, you have to be careful not to hit it when turning or finishing off. You'll want to taper the spindle down, then create some shape and stop short of the live center. He used a 1/2" skew and Thompson spindle gouge, then 1/4" round skew for small features.



Painting

To demonstrate painting with craft store acrylic paints, Bill sanded with 150 grit, a white 3M Scotch Brite pad, about 1200 grit.

Tip: never use steel wool because any tiny pieces of steel left on the surface may eventually rust.

Eye Hook

Small screw eyes or even cut fish hooks held in by CA glue will give you the place to hook a ribbon or tree hook.



To make a pilot hole for an eye screw, drill or make a hole with a brad (head removed) held in a vise

grip.



Three Part Ornament

For the 3-part ornament, he created the icicle and finial first – all from the same piece of 6" blank while it's still in the chuck. Use a Harbor Freight center punch so you can get the live center in. Turn. Leave a 3/8" tenon on each because you will drill a receiving hole in the globe with a 3/8" drill bit. Measure with open 3/8" wrench! **(I bet this is where Barb got that idea !!)**



Icicle Shape

Taper the icicle downward like drops. A Bedan is a good tool for removing a lot of excess material.



Leave a cuff about 3/4" to fit against the globe. It helps to do the tenon a bit concave to avoid wobble inside the globe. If the globe is too small to look good against the finial, simply cut off a small bit

of the globe (being round, a slice creates a larger flat receiving area)

Segmented Globes



To create lovely and interesting multi-wood globes, Bill uses different woods glued together with Tite-Bond #2.

He first holds the 12" lengths of wood together with rubber bands, then switches to hose clamps which can be tightened to avoid the pieces slipping.



Globe Weight

Bill suggests using a 3/8" drill bit with #2 Morse taper end placed in the tail stock to first drill out the center of the unturned globe. Then hollowing it out even more to remove some of the weight of the globe as they can be quite heavy for something that is supposed to be delicate. The predrilled hole also provides the receptacles for both icicle and finial.

When turning, use a cup center **not the cone center as seen in the picture** to keep the point from going deep into the glue-up and splitting it.



Tip: Remember, when you are parting, you have a 3/8" hole and the globe will fall off a lot sooner than expected!

Globe Repair Jig

If necessary to do repairs to the globe. Bill discovered that a threaded 3/8" rod and washers & bolts will hold the globe safely for a bit more turning to make it fit the finial.



Tip: Getting it perfectly centered is important with glue-ups. Even the tiniest flaw will mean the end product shows unequal stripes of the different woods.

Bill showed a segmented one and demonstrated how to create one which looks like bricks laid staggered. To do that, he sliced 1/2" off his blank glue-up, glued them at 45° to each other, then turned.



With that odd blank, be aware you are turning wood, then air, then wood, then air, so be careful at the start and set the lathe to high speed.



His beautiful "lines" are from veneer slid between wood lengths. Bill showed one ornament made with 67 pieces of wood glued together.



We all really enjoyed seeing and holding Bill's beautiful creations. Thank you for your inspirational demonstration, Bill.



Christmas, here we come !