



# South Central PA WoodTurners

## June/July 2013 Newsletter

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### Club Web Site

www.PAwoodturners.com



*Thoughts  
from  
President  
Don Wilson*

The August meeting will start what is the fall rotation in my way of thinking. This fall we will have some projects demonstrated as well as methods for making multiples. I'll start off with the many uses of the bowl gouge. I want to present an in depth discussion about sharpening the bowl gouge and different ways the bowl gouge is used. This is the one tool that is the most difficult to learn to use to its maximum potential. I still learn things about it even though I believe I have quite a bit of knowledge to pass along on this topic.

I have been in touch with Mr. Bender from the PA Dept of Agriculture, Hardwood Development Council about having the South Central PA Woodturners club members display items at the January 2014 Pennsylvania Farm Show. Last year the Susquehanna Woodturners participated in this show. Mr. Bender is happy to have us participate, and we will have him come to one of our meetings and tell us more about what he is looking for. More specifically, it is to showcase items made using Pennsylvania hardwoods and promote PA hardwoods. This would be an opportunity for you to show your work where thousands of people will be able to see it.

I am looking forward to suggestions from the members for demonstrations/programs you would like to see in the coming year. It appears that we missed out on the opportunity to have Jimmy Clewes for 2014. Please let me know if there is another well know wood turner that you would like to try get in for our club. They do book quite a bit in advance so it is not too early to start on the schedule for next year.

To date the efforts to start woodturning classes at the Yorktowne Craft Guild have not proved fruitful. I have dates in September and December scheduled, and I'm waiting to see if there is any interest in either of these sessions.

The fall craft show season will soon be upon us and some of the members are busy making items for sale. If this is something that you are interested in, please talk to me, Tom Deneen or Bill Fordney.

I hope getting back on a regular schedule of the first Tuesday of the month helps members to mark the date for the meetings. Attendance has been light the last couple of meetings. Don't be bashful about bringing someone who is interested to the meeting.

Don

### Meeting Minutes June 4, 2013

Submitted by the most loyal Secretary ever- Carol Woodbury

### Treasurer's Report

John Stewart reported \$1,925.66 in the Treasury.

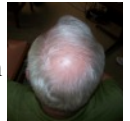
### The Monthly Raffle



John Stewart's bowl was won in the raffle by Mike Carnes.

(Mike said he was delighted to win and

thanked Bryan Sword for buying him his first and only raffle ticket.)



### Show & Tell Raffle

Phil Reed won the Craft Supplies gift certificate after Show & Tell.

### Honorary Member

By motion of Bill Fordney and second by Joyce McCormick, Bob Robinson was made an honorary member of this club.

### Announcements:

#### YorkFest Demo - a No Go

There will be no demonstration at YorkFest this summer, due to new policy by the city of York.

#### Festival of Trees

Although the Council of Churches may be disbanding, they have supplies, trees, etc. remaining and plan to hold the annual Festival of Trees in 2013. We are to make ornaments again.

#### Hands on Turning Session Planned:

A show of hands indicated interest in a hands-on session. Don will get back to us.

#### Professional Turner Demonstration

Jimmy Clews is coming to the area. Don will check to see if he has a day available to demonstrate in York. His charge is \$650/day; total costs may run about \$1,100. We would need an audience of at least 30 at about \$30 each to fund it. This would be mid-November, 2013.

#### Wood Donation

Martin Stolpe brought Norway maple and spalted beech (at \$1 each piece to our Treasury)

### Dates to Note

#### Club Meeting

Tuesday August 6  
Social 6 - 6:30 PM  
Meeting 6:30 PM

*The many faces  
of the bowl gouge  
by Don Wilson*

Tuesday Sept. 3

*Turning a  
three legged stool  
by Todd White*

# SHOW AND TELL

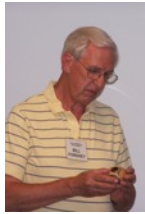
Photos by Phil Reed



**Don Wilson**  
Celtic bowl  
Maple



Two small tools  
Cocobolo and steel  
(shaped at February meeting)



**Bill Fordney**  
Small mesquite vase  
turned a la John  
Jordan to get sapwood  
on top



**Barb Palastak**  
Captive ring goblet  
Cedar



**Todd White**  
Four leg table  
Maple burl top  
and shelf with  
maple legs



Toy top  
English  
design  
Mahogany



**Charles Stuhre**  
2 pens  
Spalted oak  
Willow oak



**John Stewart**  
Bowl made from  
neighbor's  
beech tree  
Antique Oil finish



Ambrosia maple bowl



**Bryan Sword**  
Natural edge  
mulberry bowl



Natural edge spalted maple bowl



**Al Herner**  
Chestnut bowl  
Ornaments  
cherry, spalted  
maple  
& mahogany (inside out)



**Tom Deneen**  
Three nesting natural edge bowls  
possibly red maple



**Phil Reed**  
Walnut  
compote



Walnut covered b





## More Show & Tell:

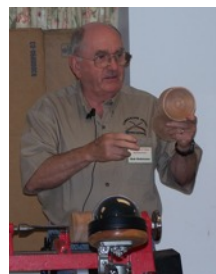


### Bob Robinson

Stetson hat made at the John C. Campbell School from a 123 lb. wet ambrosia maple log; cocobolo was rubbed against the wet wood to give band color; end product weighs 18 oz.



**Joyce McCormick** brought a faceted Tourmaline and shared a photo of the chunk of rock she mined that it was cut from.



### Bob Robinson on Salt Boxes

Demonstrator from the Cumberland Valley Club

#### Mrs. Bob - The Designer

They say that necessity is the mother of all invention. In Bob's case, it was Mrs. Bob who needed a container to hold her cooking salt. The result? Bob's lovely, useful **Salt Boxes**. The specs? A tight seal to keep the Kosher salt dry and a rounded interior for her hand to easily scoop out salt.

Bob uses a bandsaw to create a rough cylinder. He planes both ends in order to have a flat surface against which to hot glue flat blocks for holding the blank in the lathe. Pine waste makes great blocks because they can be turned off easily. But you have to work quickly with the glue, clamping it immediately or you will get a lopsided blank and odd turning.

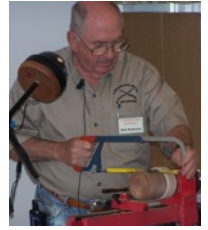


Then he determines the desired shape of the lid, sands a bit, and pencil marks guide lines. His preference is for the top's lip to fit into the base, but one could just as easily reverse that to have the lip of the bottom fit into a corresponding slot in the lid.



Keep in mind the depth of the lid when hollowing out the inside of the lid. Bob uses his round-nosed scraper for the shallow curved inside; remembering to come back to square up the lip area. Do

not taper the lip, make a straight flat cut, because it has to fit into the flat wall of the base. He parts the lid from the base with a hacksaw (!) at very slow speed to get a thinner cut. Next the interior of the box/base is turned, with flat inside wall deep enough to take the lid, then with curved interior for the salt. He uses calipers to judge the depth required in matching the lip and slot.



Use masking tape or paper towel to create a tight enough fit to hold the top and bottom together while finishing. Bob does not suggest too fancy a wood grain because of the difficulty of matching top and bottom. He prefers mahogany.

This is finished with Exotic Nut Oil which is left sitting, then

sanded, then repeated twice more, sanding down to a 1500 grit while still on the lathe.



To finish, Bob uses a mix of beeswax and mineral oil called Bee's Oil from Holland Bowl Mill. He paints on 3 coats.

Responding to questions from the group, Bob says he makes wooden spoons which he finishes with Masters Blend Preserve bought at Grizzly's or Walmart's Laxative. PennState's EEE is not food safe. He usually soaks the spoons for up to 24 hours to raise the grain then sands it to 400 grit, then soaks and sands twice more. His daughter has put his spoons through her dishwasher with no raising of the grain. He also suggested no finish on toys or nothing more than vegetable oil like Wesson's.



Bob finished with an invitation to all to visit and/or join the Cumberland Valley Club.

It was a pleasure to have you demonstrate your skills, Bob. Thank you and thanks to your wife for such a practical and attractive project.

**July Picnic**



**Broccoli salad anyone?**

Once again, Joan and John Stewart provided the perfect venue for our Summer Picnic. Broccoli salad and camaraderie were the order of the day.



**Raffle Winner - Mike Carnes**

Mike Carnes won back his own vase turned from Kentucky coffee wood in the raffle ! Mike said he stuffed the raffle box by buying 1 ticket to be sure he would win his own creation - good going Mike! We are all waiting to see your next turning.

**Show and Tell Winner**

Clark Bixler won the certificate from Show and Tell.

Phil Reed graciously contributed a handsome box to be raffled off as a money-raiser for the Club; it brought \$34 to the Treasury and was won by Bryan Sword (who really did stuff the raffle box!)



**Bill Fordney**  
Cherry plate



**Al Herner**  
2 inside-out ornaments  
Cherry with walnut tip  
Flat bowl aspen



**Barry Stump**  
Oak burl pot  
with turquoise fill



**Tom Deneen**  
Spalted oak bowl



**Jim Morrow**  
box and finial



**Bryan Sword**  
Two nested bowls made for a YMCA Camp  
Hi-Rock fund raiser Auction.  
Spalted maple from the camp  
Minwax Antique Oil finish



**Clark Bixler**  
Kolrossing work shown with explanation of  
special knife with 15 degree angle used to  
incise design  
Square bowl- osage orange



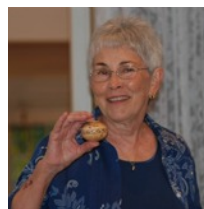
**Phil Reed**  
Manzanita root burl pot  
Honey locust bowl and plate  
Japanese maple root - cylindrical box

**Show and Tell**

Photos by Phil Reed



**Joan Stewart** 4 plaques pyrography



**Carol Hunter & Phil Reed**  
Small vase Japanese maple  
Form turned by Phil  
Design burned by Carol



Tall cherry vase  
w/  
buttermilk paint



**Don Wilson**



Glaze red  
hollow-form w/  
flame finial

