



South Central PA WoodTurners

December 2011

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Club Web Site

www.PAwoodturners.com

Dates to Note

Jan 3rd
Planning Meeting
John Stewart House
Social hour 5:30
Meeting 6:30

Wood Working Show
Jan 6-8
Maryland Fair Grounds
Cow Palace -Timonium

Cabin Fever
York Fair Grounds
Jan 13-15



*Thoughts
from the
President
Don Wilson*

It is the end of my first year as president and it has been an interesting year. I didn't have anything for show-and-tell to bring to the Christmas party and was a bit concerned that not much would be there. It was to my surprise and great satisfaction to see the number of items that were for show and tell. The various pieces were all very well done and reflected demonstrations that were done throughout the year. This gives me a lot of pleasure seeing great looking tunings from people that haven't participated a lot in the past. Keep it up.

The Christmas party was well attended and the food was great. John and Joan Stewart won the larger Christmas tree at the Festival of Trees auction and had it displayed for the party. It was nice to see that a good deal of the ornaments came back to someone in the club.

The coming years program is just starting to come together and we need your input so let us know what you would like to see and hear about. We have Beth Ireland from the Boston area doing a full day seminar on Wednesday, May 23rd. This will be a good day to take a personal day off work if you still work. Beth will be in the south east PA area doing other demonstrations and we have an opportunity to have her present for us. We may open this up for outside clubs to attend also if we don't have a good number sign up. Beth will do a demonstration on turning band saw boxes. You'll have to see it to understand. Beth spent last year traveling the US teaching and demonstrating turning.

The planning meeting is January 3rd at the Stewart's home, regular meeting time. All are welcome to attend and give input into the coming years schedule. There won't be a demo at this meeting.

I'm looking forward to the coming year with new ideas and methods for turning.
Happy New Year and Happy turning.
Don

Minutes, November 1, 2011

Carol Woodbury

Our November meeting membership was enhanced by visitors Jack and Kirk Kapp and Gene Jackman.

Treasury's Report.

John Stewart reported that our treasury holds \$2493.

Tools

Bill Fordney announced that old club member Malcolm Murphy's tools are available for purchase. His complete set of chrome vanadium 1990's high steel tools is being raffled off to make money for the club at \$5/ticket or \$20/5 tickets; the drawing will be held at our Christmas party. There is also a number of custom hollowing tools.



Tom Deneen also brought a bucket of tools: 12 Craftsman and 5 others, all high speed steel, and a 7/8" post on tool rest, a chuck and #1 Morse taper.

October's online newsletter listed a router table and disk belt sander with bits and a homemade sharpening system which are still available.

Tree Decorators

Joyce, Bill, Barbara, Carol and Dave Hunter will decorate the club's contribution of 2-3 trees for the Council of Churches' Festival of Trees at a time to be agreed.

Christmas Party

The Christmas Party will again be held at the Stewart's house December 6th. John reminded us that our food contributions should not be overly generous, as what remains uneaten will be going home with us again.

Cabin Fever

Cabin Fever (Jan. 13-15) will again allow us one stand for demonstrations and one stand for sales' this is the last year for the Fairgrounds, as there will be a new venue in 2013. Future symposiums and woods brochures were made available.

Tips and Tricks:

Home made Buffing System

Tom Deneen showed his home-made buffing system; Beal makes an adapter and he plans to add pipe to his design between each set of fabric so it won't bow or wobble.



Bar top Epoxy



Bryan Sword showed his 14" maple bowl on which he'd reinforced the recessed bottom with bar top epoxy. He sealed in a real maple leaf in the recess for artistic effect. If leaf is not sprayed with lacquer 3 times to keep the bright color stable the leaf turns brown.

Grinding Wheel Test

John Stewart suggests that with a new grinder or replacement wheel you should test it for unseen cracks by running it for 10 minutes (while you stand outside the room) or alternatively test it with a screwdriver for a ping noise.

Making hole in sea urchin

Phil Reed used a dowel, cut at a 45° angle, to sandpaper small holes in the sea urchins for ornaments.

Show and Tell:

Turning Pictures by Phil Reed



Tom Deneen
Bowl
English oak (Martin's wood)

John Bennett
Jaz'e
(his 1st hollowform)
Maple dyed green



Barry Stump
Bat house ornament



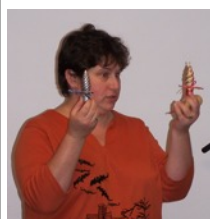
Bowl
Silver
Maple



Tom Frey
Bowl
Maple



Bryan Sword
Faux
Inside-out
Ornaments
Mahogany
&
Bloodwood



Joyce McCormick
"Flame"
Ornaments
maple and oak



Phil Reed
Ornament
Sea urchin and holly



Dave Hunter
Maple
Bowl

Bryan Sword
14" End Grain
Natural Edge Spalted
Maple Bowl



COLORING Wood



Our multi-talented President, Don Wilson, stepped in to present the program when our anticipated demonstrator was unable to attend. Discussing Color for wood, he says he likes dye because it allows the character of the wood to shine through when finished.

He began by stating that dying wood does not work like staining wood: with staining, you

know what you'll get; with dying, wood absorbs differently with figuring and grain differences.

Don uses Transtint dye mixed in a Dixie cup – several drops in about 2 oz solvent. Transtint offers 24 colors and a small container will make about a gallon of dye. To get the color you want, you can mix several in the cup or add layers of different colors and you can mix it pretty strong because you may sand some off when you sand the piece. He suggests small pieces of shop grade paper towel folded and held by tweezers to spread the dye.

Don's demo bowl had been sanded up to 400 grit. Putting coats on immediately you will see the grain raises like little hairs. The 1st coat especially looks awful. Just accept that, says Don, it gets better with more coats. Don showed that a burned design on the outside of a piece will act as a natural barrier if you want color differences on either side of it. One thing to be aware of is "freckles". Freckles can appear if the dye soaks through the wood and appears on the opposite side. To avoid this problem a sanding sealer or a pre-stain is a good idea to even the wood out so a figured wood takes stain more evenly over the whole piece. The wood will accept dye well after the stain is dry and will even out any streaks as you keep going, building more layers. Don was like the Energizer bunny, he kept going over and over his bowl with his brush.

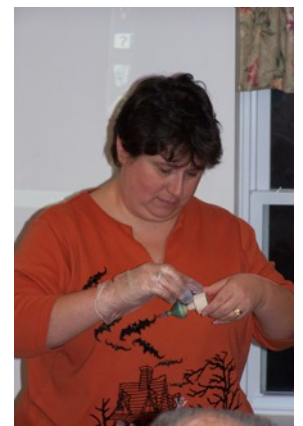
Suggestions and questions came from the floor. Jean-Louis Jujeau suggested using leather dye which may have more colors and be cheaper. Jon Amos warned not to use an airbrush because it goes on like – well, those present will remember his very words about how it goes on. A question about sealers got Don's response that putting 2 coats of a sanding sealer like Minwax before sanding and cutting down where he has high figure helps, then he uses 6 or more coats of finish. Any finish will do – spray-on or polyurethane. Color will "take" over a finish if you want, but just sand a bit to rough the surface to accept it.

The 1st bowl he demonstrated with was maple. The 2nd was a large platter upon which he showed many colors and their blending. The 3rd was a demo that color had lessened the effect of branding but he overcame that by rubbing white molding paste into the design. Overall, it doesn't matter if the dye is wet or dried but he does suggest that you should start with the lighter color then any darker color(s)

He warned that a colored piece may be deceiving because it looks lighter and duller before you've added the finish.

A finish will cause it to end up the color you actually saw on your piece of cloth and, to use today's vernacular, to "pop" !

Thanks to Don for another helpful demonstration.



Dues are Due!

Time to pay up or lose all this valuable input!

\$30 for and individual, \$40 for Family

Tops for Cabin Fever!

Phil Reed

(our top top man)

says

6 tops from each member!



Better get to work or no cookies for you!

Christmas Party Day !!

Minutes December 6, 2011



Once again we had a lovely evening at the home of Joan and John Stewart. Lots of good food (some from Becky's Kitchen, the new restaurant of the Stewarts' daughter) and companionship. Thanks to all the Stewarts.

Festival of Trees

The club's 2 Festival of Trees decorated trees were sold at the Council of Churches' auction. The trees sold for \$170 and for \$90. One was purchased by the Stewarts and graced tonight's party room.



Planning Meeting

The January meeting is traditionally a planning meeting and will be held at the Stewart's home, 3088 East Prospect Road, York, PA 17402. All are urged to attend, bringing ideas.

All Day Demo?

Don questioned our interest in an all day demonstration or maybe a Tuesday night regular program with all day limited size workshop the next day.

AAW Educational Opportunity Grant

Don announced that he is applying for another AAW Educational Opportunity Grant. We purchased our video equipment with our last grant and this one would be for the purchase of a better audio system, perhaps with the capability to allow several people to use mics simultaneously.

Face Masks

Bill Fordney is placing an order for face masks with a company which is discontinuing them. He will include members' orders if desired. They cost \$2.49 each as opposed to Supergrit's masks at \$1.75 which appear to be less well-made.

Totally Turning Symposium

Totally Turning Symposium is in March, information can be had at www.totallyturning.com. It is held in Saratoga Springs, NY, and a worthwhile event.

Cabin Fever

The Cabin Fever show will be January 14th and 15th 2012. Go to <http://www.cabinfeverexpo.com/> to learn more about the show. An auction is held on Friday the 13th. We will be setting up Friday. All members can participate in the booth if you are AAW members and pay your \$10.00 admission to the event. The admission charge is good for all three days.

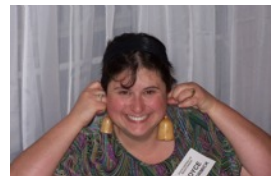
Philadelphia Woodturning Center

Jon Amos mentioned that the Woodturning Center in Philadelphia has relocated; it is a spectacular museum with pieces from all the woodturning greats of the last half-century or so.

Raffles:

Dave Hunter won the Freud tool set.

Joyce McCormick won Barry Stump's 2 bell ornaments in the monthly raffle.



Bryan Sword won a year's subscription to *American Woodworker*.

Dennis Heller won the Show and Tell raffle for a Craft Supplies gift certificate.

Treasurer's report - Dec

Our Treasury holds \$3,258.00.

Raffles and sale of miscellaneous tools raised about \$300.

Christmas Party

Show & Tell & Candid Pictures

(What out Santa Is Watching)

