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September Meeting

Larry Miller

Square Footed Bowls

Sept 1, 2009

Jacobus meeting building

Social 6 pm

Meeting 6:30

Woodturning Seminar

Bernard Hohfeld

Presented by

Susquehanna Woodturners

Sat. Sept. 26, 2009

8:00 - 4:00 pm

Cost \$35

See details in newsletter

Rocky Mountain

Wood Turning

Symposium

Sept 12-13

See Bill for details

South Central PA Woodturners

Newsletter

July/August 2009

SOME THOUGHTS...

from our President Bill Fordney

The July meeting turned out to be quite impressive. John Bertollette, a high school student from the Harrisburg area, presented a very interesting program on segmented bowls. John works with our own Kay Pomroy. Thanks to Kay for arranging this program.

THEN...we had the largest turnout that I can remember for our August picnic. It's the first time that we had folks sitting out on the patio because the room was full. Our membership has been growing and I'm really happy to see this kind of participation. More members bring us more opportunities for sharing, teaching, and helping each other. Thanks, too, to John and Joan Stewart for their hospitality. We appreciate their willingness to share their home for our "social" events.

Bryan Sword forwarded a note he had received concerning the November Woodworks show. The note indicated that Jonathan and Judy Frank have closed their company, so it looks like there won't be a show this year.

We have received some articles in response to my plea for members to share with us how they got interested in woodworking or woodturning. I would like to have more such articles. If you don't think you are a writer you may be surprised - it isn't that difficult. But, if you want to send a draft to me, I'll edit it and get it into shape for publication.

For our September meeting Larry Miller from the Cumberland Valley Woodturners will present a program on "square-footed bowls". I have known Larry for many years and have some of his work in my home. He is an excellent turner, and has turned some interesting work. Plan to be there. The date is next Tuesday, as September 1 is the first Tuesday.

That's all for now. See you next Tuesday. Bill

Many Thanks to the Stewart's

The summer picnic at the Stewart's was an overflowing crowd, with folks sitting outside, in the kitchen and in the living room. It was a great turnout. An abundance of good food and great desserts with good fellowship made for a very pleasant evening. Our long distance member, George Richardson and his wife Dorthea from Philadelphia made the trip for the picnic. I am sure you saw John's email on their difficulty getting back to Philadelphia via the bus company. They finally made it back to their home about 6 pm the following day.

More News

Woodworks Show Canceled

I have been notified via an email from the STWG that the WoodWorks Show scheduled for November 13-15 has been canceled along with their other shows for 2009-2010. Their web site also has been taken off the net. It appears they have closed their doors. Alas another sign of the times

Woodturning Symposium

Susquehanna Woodturners of Harrisburg are having Bernard Hohfeld as the presenter. He does a variety of turned, pieced, carved and colored work including hollow forms and thin walled vessels. Details were not final at the time of the July 17 email.

Cost for non-members is \$35 per person including lunch.

Location is Bob Gochner's shop at 1790 Rohrerstown Rd, Lancaster, PA

List of members interested needed by Sept. 4. Contact Ron Sheehan, ron.Sheehan@verizon.net for info.



July Demo - Segmented Bowls

John Bertollette has been turning 5 years so that would have made him 12 years old when he started making wood chips fly. John is a very remarkable turner and presenter especially for young lad of 17- poised, articulate and confident.

John gave a quick review of high school math to demonstrate how to calculate the cut angles for the pieces you wish to put into a segmented bowl. He also emphasized how critical it is to cut the pieces **EXACTLY**. If pieces are off 1/1000 of an inch there will be gaps.

John uses a calculator, steel ruler, caliper (\$60), table saw and a digital protractor. Do not trust the miter gage on the table saw. The protractor is accurate to within 1/10 of a degree, but you can buy an even more accurate one (1/100) if you wish at Woodcraft. Each piece must be the same length and cut to the same angle, and remember to do it **exactly**.

For small glue-ups John uses hose clamps. For large glue-ups he uses a vacuum bag to clamp layers together. A vacuum bag will exert 2100 #/sq. ft. He believes TiteBond II glue is the best for this work. The glue dries slower in the bag due to no air, so John put a sample in another bag as a test piece. When glue is dry in test bag, then glue up is ready. He uses a glue block to mount glue-up to lathe.

I asked John if he had produced a CD on his technique, but he says not yet! John has a great future in wood turning.



Samples of John's turnings



How I got into Woodturning

At last a few brave souls have given me their stories of how they got started in the art of woodturning.

Elmer Absher

I knew before I retired that I needed something to do instead of becoming a couch potato. I had done a lot of woodwork in the Red Lion Cabinet Factory, and then went into the Machine Shop and ran all kinds of equipment.

I decided to start buying wood working tools about 1 year before retiring. I got a Radial Arm Saw and then added a Shop Smith Lathe with extra tools and next a WMC Mill for doing some metal work.

I used them for several years and made a lot of different things plus repaired a lot of furniture for people.

I kept adding more machines like a metal lathe, table saws and a Small Delta Lathe plus a Delta 12 inch lathe that I can use outboard. I also made this lathe into an 8-foot lathe for turning long parts.

I have a tracer attachment that I can put on the Shop Smith plus the 8-foot Delta. I have made a lot of different faceplates for the lathes and turning tools for myself and some of the club members. I also have a small tracer for the small Delta lathe.

With these tools, if I want to make something special I have the tools to do it, and I do make a lot of special things for myself plus friends.

The shop keeps me busy and also helps to keep my mind from getting dull.

Carol Woodbury - How I Got Interested In Wood:

It's in the blood, I guess. My great, great grandfather George Hay (1809 –1879) was a cabinetmaker. His shop produced mainly furniture but I grew up with several turned pieces I presume were made by him for his 2 daughters – several “eggs” (like those Russian stacking dolls), a top, a jackstraws container, etc.

If you live with antiques, you have to notice wood grains and finishes whether or not you know what they are. Then when my brother Bill was able to take wood shop in high school, I was jealous that he made a candle stand and an abstract turned holy family for Christmas while I was cooking brownies and folding napkins in home ec.

My dad always thought Bill should have become a carpenter/woodworker, but he chose the law. I, on the other hand, got married and didn't think about wood for 40 years. Until the magic moment when I visited the American Craft Museum in NYC. In the museum shop were the most exquisite, thin, modern shaped burl bowls. I wanted to touch and own every one.

Amazingly a David Walsh of Dover, PA made them. I tried to get in touch with him to see if he would take an apprentice, but never heard back. Years went by, I asked other people about apprenticing, and John gave me a gift of antique English woodturning tools one Christmas, and finally I found Kay Pomeroy in the newspaper. She kindly let me make a pen and it was fun – even if it wasn't a burl bowl.

Although I never had time to go back to Kay's, I enjoyed having Charlie Stuhre & John Stewart help me make another pen and am hopeful that someday I can progress – although it probably will only be to Christmas ornament level, sadly not to Phil Reed or Don Wilson bowl proficiency.

Tips and Tricks

John Stewart gave a very good tip on radial saw blades. Usually these things get set in the corner of the shop and collect dust, but they are very useful especially for large pieces. The blades typically supplied with this saw do tend to grab a board, and you do need to hang onto that handle for your dear life. But now here is the answer. According to John you need to replace that blade with a blade that has a reverse rake. (What is that, you may ask, John will explain if you ask him)? But the final answer is: Use a blade that has a 5% rake, John uses a Forrest Blade only \$129! But better than losing your fingers.



Phil Reed and Don Wilson gave an explanation of the deep hollow vessel laser guided jig they use for their beautiful hollow forms. Don says the laser lights can be found on eBay very cheaply. Phil says plans for one of these jigs were published in a past Journal of the American Association of Woodturners.

July Show & Tell - Thanks to Phil Reed for the pictures of the show & tell turnings



Hickory Vase



Sycamore Bowl



Barbara Palastak Lidded Box
Purple heart / box elder



Bowl



Mike Brecht Red Oak Turnings
Plate



Cup



Don Walkemeyer
Birch & Walnut Bowl



Elmer Abshner
Salt & Pepper Shaker
Walnut



Charles Stuhre
E Indian Rosewood



Have no idea why this is here



Dean Swagert Rose Engine Box
Blackwood, Holly, Bloodwood



Joyce McCormick
Cherry Flower Pot Bowl



Asian Box



Don Wilson
Cherry Hollow Form



Bryan Sword
Olive Vase

August Show & Tell



Kay Pomroy
Cherry Box



Alvin Herner – Seg. Bowl/top
Cherry & Maple



Barry Stump
Homemade bowl chuck



Joyce McCormick
Pens – Slimline
Cocobolo Purple Hart



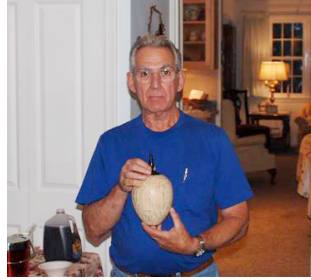
Tom Deneen
Box and Bowls
Box Elder Burl



Mike Brecht
Maple Hollow



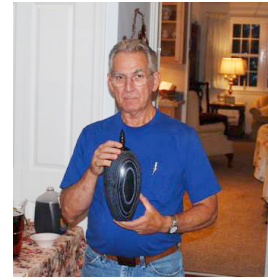
Don Wilson
Lava
Box Elder



Phil Reed
Hollow Form
Black Ash



Bryan Sword
Bell Box & Vase
Cedar Olive

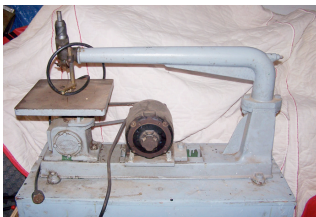


Phil Reed
Hollow Form
Spalted Maple

Things for Sale

If you have things for sale submit them by email only with a description and picture. Must be typed up so can be pasted into newsletter with no typing done by newsletter editor.

Bridgewood Dust Collector. Model BW002A (New) 220V \$150.00 Phone 843 1627. Elmer



Walker-Turner Scroll Saw
22" throat on stand
\$75 or offer



Bench Dog Router Table Top – New!
1" acrylic w/2 template holes
1 universal template
Retail \$250 \$75 or offer



Router table
w/ fence and template
\$30

See or call Bryan Sword 717 225 6807

WANTED

Dead or Alive

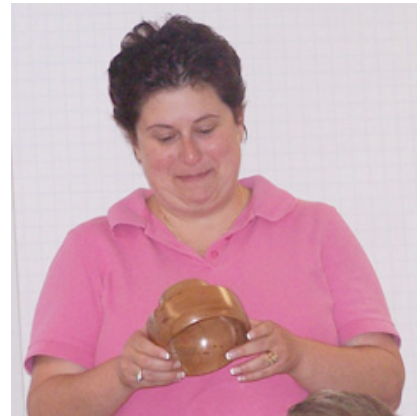
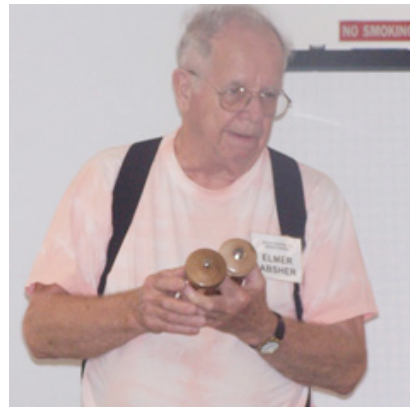
Assistant Newsletter Editor

No experience necessary!!

Great Pay And Benefits!

Ask not what your club can do for you, but what you can do for your club.

**And Finally
Show and Tell Characters & Candid Shots**



Legal Notice – Don Naylor did a demo somewhere on August 15, 2009. No details