

The South Central Penn Turner

Newsletter of the South Central Pennsylvania Woodturners, June-July 2006



June 6 2006

Time: 6:30 p.m.

Place: Todd White's shop (at his house) 7 west Maple St. East Prospect

Directions: From York, take route pa 124 (Mt Rose Ave) to the square in East Prospect. Park in the parking lot on the left hand side of the square. Todd's shop is next to the parking lot.

Program: Business meeting, Show and Tell. We will be making tools for turning at this meeting. The best tools are the ones you make so plan now to attend this meeting and make a new tool for your collection.

JULY MEETING

To be discussed at the June meeting

FIELD TRIP

We are still looking for someone to put together a field trip to the Woodturning Center in Philadelphia. The date for the trip will be July 8th. Please see Don if you can help out.



SCPA Woodturners Information

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| President: Don Naylor | 717/229-2553 |
| Vice-Pres.: Dave Barkby | 717/292-0173 |
| Secretary/newsletter: | |
| Mike Galloway | 717/757-2907 |
| Treasurer: Jerry Kopenhaver | 717/432-2753 |
| Librarian: Mike Galloway | 717/757-2907 |
| Safety: Lloyd Shellemans | 717/677-6458 |

The South Central Pennsylvania Woodturners is a Chapter of the American Association of Woodturners (AAW). Membership dues are \$20/year. For membership, send a check, payable to "SCPA Woodturners", to the treasurer, Jerry Kopenhaver at 50 Warrington Ways, Wellsville, PA. 17365. AAW membership information can be found at www.woodturner.org.

QUESTION

How do you keep your lathe from moving when you turn a large off centered turning?
See answer on page 3

OFF TO KENTUCKY

Don Naylor, Dean Swagert, Bill Fordney and Charlie and Mike Galloway will be heading to Kentucky for the 20th annual AAW Symposium from June 22-24. This year they will be giving away 5 OneWay lathes. I hope that Don will have enough room in his car to bring the one that I win back with him. Look for more information about our trip in the next newsletter.



Thanks to Bill Fordney for hosting the April meeting. Bill is a collector of chess set of which he has over 100 sets turned and carved from all types of materials. The picture above is just one of many display cases that Bill has full of chess sets. He even has one turned by professional turner Mike Darlow.

LUMBER FOR SALE

Phil Reed was contacted by a guy that has a truckload of Spalted Maple that he will be bringing to the meeting to sell. I was also contacted about some Eastern White Pine that I will be checking out. If the Pine is any good I will have it at the meeting also and it will be FREE.



Our demonstrator for the meeting was John Schroll. John is well known for his small turning like pens and watch pendants that he sells at craft show thru out the area. John took us thru all the step needed to turn a small pocket watch. John said that this is a good way to use up small pieces of wood that you have laying around and they make great gifts. Below is the watch that Jon turned.

ANSWER TO QUESTION



Hire John and Elmer to hold the table down!!!!



MAY MEETING



Our President Don was our demonstrator for the May meeting. Don was given some wood from a tree in Gettysburg that Abe Lincoln stood under. The only condition is that Don has to turn 50 bowls from it so the owner of the tree can give them out as Christmas presents. Don took us thru all the steps he takes to turn a natural edge bowl.

Below is the first bowl that Don turned that night.



Don then mounted another piece that he had with him that had a big crack in it and a lot of soft area. Don said that he really enjoys turning ugly wood to see if he can save it and make something beautiful out of it. Below is a picture of the bowl he was working on. He took it home to try and finish it. Be sure to attend the next meeting to see how he made out.



More "Universal Truths" of Woodturning By Russ Fairfield

1. You can't cut wood with dull tools. The corollary is that the sharper the tool is, the better it cuts.
2. Consistency is more important than the actual profile of the cutting tool. Otherwise we are using a different tool after every trip to the grinder.

It doesn't matter what the grinding wheel is made of, how fast it spins, whether the tool is held in a jig or freehand, or if we use a belt sander or a rock, so long as the same edge profile is repeated every time we use it.

3. The speed of the grinding wheel doesn't matter. They all remove metal. The faster wheel removes it faster. There is some justification for the new woodturner to use the slower wheel.
4. It doesn't matter what color grinding wheel is used. It can be pink, gray, white, violet, blue, green, or whatever color. It can be made from Aluminum Oxide, Silicone Carbide, sandpaper, or a rock. They all remove metal.

Some may be softer and require dressing more often to make them flat again. Others, like the hard gray wheels that came with grinder, will require dressing more often to remove the glaze of embedded metal and "sharpen" the wheel.

5. The color of the grinding wheel has no meaning. While all white wheels may be Aluminum Oxide, not all Aluminum Oxide wheels are white. They also come in a pale green, violet, pink, blue, and yellow, depending on the manufacturer and the dyes they use in the binders that hold the abrasive particles together.
6. There is no truth to the myth that the gray wheels will damage the steel.
7. A cheap grinding wheel is a cheap grinding wheel, whatever color it is. Good quality is more expensive. Lacking any other knowledge and specifications, the price is a good indicator of quality.

SHOW AND TELL



Open segmented vase by Dean Swagert.
Made up of over 700 pieces of Bloodwood, Wenge and Maple



Cherry bowl turned by Dean Swagert



Turned and carved Santa's by Gene Swensen. Painted by Gene's wife.
Editor's note: Gene ask me to teach him how to carve. He did these after about 15 minutes of instructions.
GREAT JOB GENE!!!!

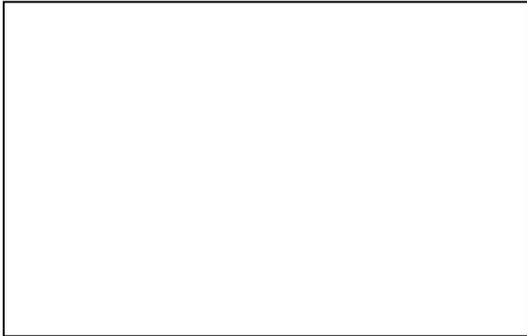
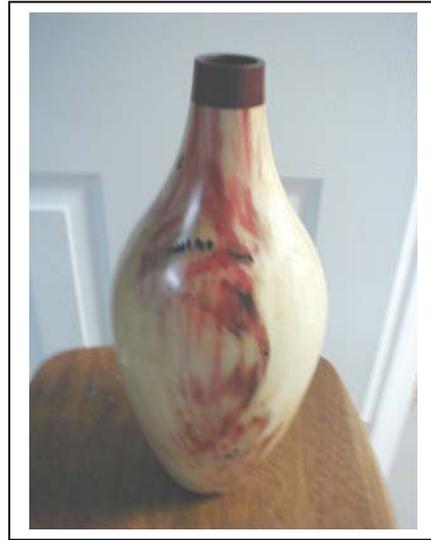


All of these turning were done by Bryard Sword who was a guest at our meeting. They are done in Olive wood and Avocado. We hope to see more work by Bryard and welcome him to the club.





More beautiful Box Elder turning by Phil Reed



The picture you don't see here is a Cherry bench that was made by Todd White. I forgot to get a picture of it but take my word for it, it was very nice. Sorry Todd



Clamp made by Elmer Absher



More pocket watches by John Schroll



English Brown Oak and Maple small segmented vase by Mike Galloway. NOTE: DO NOT use Tite Bound III glue on light woods it is dark and will show off all your joints. Tite Bound II is fine.