

The South Central Penn Turner

Newsletter of the South Central Pennsylvania Woodturners, August-September 2006



August 1, 2005

Time: 6:00 p.m.

Place: John and Joan Stewart's home.

Directions: From York, take US 30 east to a right on Mount Zion/Edgewood Rd (SR 24) to a left on E. Prospect Road (SR 124) 1.1 miles to a right into 3088. The Stewart's home sets back a long lane. [See map on page 7](#)

Program: Family picnic. Time 5:30-6:00 PM until?? Spouses/girlfriends and children welcome. John and Joan will provide main dish cups, plates, napkins, and utensils. Bring a covered dish or desert to share. Come rain or shine. Bring some of your turned projects for a Show & Tell.



President Don demonstrating sharpening at the July meeting.

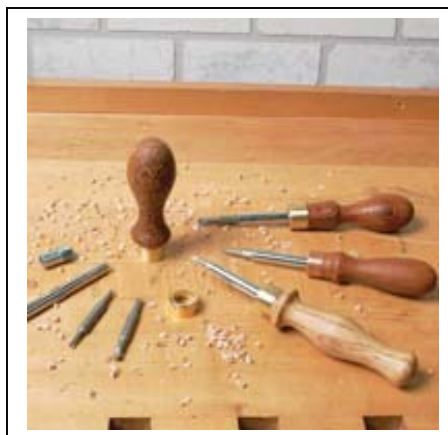
September 5 2006

Time: 6:30 p.m.

Place: Carol Frye shop, 535 Conewago Creek Road, Manchester, PA.

Directions: From York, take exit 28 (old exit 12) off I-83. Go east on Susquehanna Trail (about ¼ mile) to a right onto Conewago Creek Rd. Go approximately 0.8 mile to 535 Conewago Creek Rd. on your right (Look for red barn next to the road).

Program: Business meeting, Show and Tell followed by a hands on session on turning screw drivers. The kits that include everything you need (wood not included) to make the screwdriver pictured below will be available for sale for around \$5.00 each at the meeting.





WOODWORKING SHOW COMING TO YORK

While having dinner with the Who's Who in the world of Woodturning and Woodworking Bill Fordney found out that the Woodworks woodworking show that has been held in Ft. Washington for the past few years will be held right here in York at the Toyota Center at the fairgrounds on Nov. 10 to 12. Bill contacted the show promoter and we have been invited to set-up and display, turn and promote the club. We will be holding a meeting on July 31st at Bill Fordney's house at 6:30 to start making arrangements to exhibit in this show. If you would like to help out and be on the committee, please contact Don (229-2553) or Bill (741-0957).

SCPA Woodturners Information

President: Don Naylor 717/229-2553
Vice-Pres.: Dave Barkby 717/292-0173
Secretary/newsletter:
Mike Galloway 717/757-2907
Treasurer: Jerry Kopenhaver 717/432-2753
Librarian: Mike Galloway 717/757-2907
Safety: Lloyd Shelleman 717/677-6458

The South Central Pennsylvania Woodturners is a Chapter of the American Association of Woodturners (AAW). Membership dues are \$20/year. For membership, send a check, payable to "SCPA Woodturners", to the treasurer, Jerry Kopenhaver at 50 Warrington Ways, Wellsville, PA. 17365. AAW membership information can be found at www.woodturner.org.

Treasurers Report

Jerry Kopenhaver
Balance on 7/12/06
\$1,793.71

ELECTIONS

President Don mentioned at the last meeting that we will need to hold an election at our November meeting for 2007-2008 officer's. Jerry will continue as Treasure and I will continue as Secretary/Newsletter Editor but we will need someone to fill the positions of President and Vice President. Don has done a great job running the club for the past 2 years. We hope that you will consider helping out by filling one of these positions and keeping the club going. If you have any questions or would like to be nominated for any position please contact Don.

AAW SYMPOSIUM

Well we are all back from the 20th Annual National AAW Symposium held on June 22-24 in

Louisville, Kentucky. I guess the best way to describe this year's event is in one word "**BIG**". There were over 1,880 pre-registered participants and many more that signed up that weekend. This made it the largest symposium ever doubling the one from the previous year.

My Dad and I left early Wed. morning after sitting for about 1 hour on the runway at BWI. We made it to Louisville around noon. After checking in and feeding our faces we headed off to the Louisville Slugger Museum for a guided tour of the factory. Then it was back to the room to rest and than off to eat again. After eating a famous Louisville dish called a "Hot Brown" it was back to the Louisville Slugger Museum for the AAW "**Step Up To the Plate**" exhibit. This was a juried exhibit where the turners had to come up with something related to baseball. It is always interesting to see what people come up with and then are able to turn it. Next it was a short walk up the street to the Kentucky Museum of Art for the "**Turning 20 - Still Evolving**" exhibit featuring 22 artists who were studio turners in 1986, the founding year of the AAW, and are still active studio turners today. There were 3 pieces from each artist, one from 1986, another from 1996, and a current day piece to show the kind of evolution that has taken place in woodturning. They also had the "**Rude Osolnik Exhibit**" – which was a retrospective show of a Kentucky native and one of the giants in our craft. Some people commented that they did not like the fact that these exhibits were held outside of the Galt house but I kind of enjoyed it because it gave us a chance to check out some of Louisville. Then it back to the

room to check out the next day's rotations one more time and off to bed, only to be awoken about 1:30 by an alarm going off telling us that the building was on fire but not to worry, just stay in your room and wait for further instructions (which never came). This is really interesting when you are on the 21st floor. Turned out to be a false alarm. Next morning at 7:00 we were in line with 1800 other people trying to eat breakfast at the only restaurant in the hotel. We were lucky enough to get out of there in time to go to the introduction program. Some people said they were late for their first rotation that did not start until 9:00. Next it was off to the morning rotations. As you can guess with all these people the rotations were all packed. Most had standing room only and in some sessions people had to sit in the hallway to listen and try to see things. I found that once you were in the room you were able to see and hear everything even if you were in the back of the room or way out at the sides thanks to the video equipment that they had set-up. There was a lot of complaining both during and after the symposium about the guys running the video cameras not knowing what to do or how to run the equipment. Since they were all volunteers I think they did a pretty good job doing something they have never done before (except for the guy in my last session that kept falling asleep). I am sure the AAW will be looking into this for future symposiums. At noontime I ran into Dean already heading back to his room with 2 bags of wood. Then there were the long lunch lines. There was only one place to eat and only 2 lines. In general I think that the Galt House was not as well prepared for this size group of people as they should have been. Anything that you wanted to do that involved the Hotel you had to wait in long lines. Here is a tip for future symposiums, eat off site. We found a nice little deli only 2 blocks up the street with no waiting. In the afternoon I skipped one of the rotations to view the instant gallery. To me this is the best part of the symposium. This year it was huge with tables full of turnings that seemed to go on forever. I talked to one guy in the gallery that said, "after looking at all this you either get very inspired or you quit". When I tell people that I turn they think that all you can turn are things like chair legs, I just wish they could see some of the work that is being done. I have been turning now for about 4 years and I still cannot believe some of the things that I am seeing. I could have spent another 3 days just in the gallery. For supper that night we attended the World Of Woodturners banquet. This is an Internet group that I belong to. It was nice meeting people and putting faces to the names that you see on the Internet. We held a turning exchange and I received a nice piece from a turner in Erie PA. Getting to meet new people is another big plus for going to the symposiums. On Friday it was more rotations and of course I had to hit the vendor's area. Once again they got way too much of my money. The highlight of this day was the banquet. There were 2,495 people there. The staff did a great job serving everyone in a timely manner. The only problem was with that many people it was very hard to hear what was being said. The only time that it got quiet was when they had the drawing for the 5 Oneway lathes that they gave away.



A view of the banquet

This year's Scholarship Auction brought in \$85,600. Bonnie Klien and Jacques Vesery did a small top that was turned and carved to look like a baseball glove. When you unscrewed the top and looked inside it was painted to look like a baseball stadium. This piece sold for \$11,500. I hope we get to see some pictures of this in the AAW magazine. Saturday we did 2 rotations in the morning and then a quick run through the vendors area to give them the rest of the money that I had left and then it was off to the airport for our flight home. After a long lay over in Chicago we made it back to York at 1 am very tired but ready to get up early to hit the lathe.

Next year's symposium will be held in Portland Oregon June 29-July 1. I think that I will skip the National symposium next year and attend 1 or 2 local symposiums. However if you are looking for me on June 20-22 2008 I will be in Richmond!

SHOW AND TELL



Beautiful turned and carved Box Elder by Dave Barkby



Redwood burl vessels also turned by Dave



Dean Swagert has been busy trying out some of the many new turning techniques that he has learned at some of the symposiums he has attended. Some of the woods that Dean used are Pink Ivory, African Blackwood, Holly, Maple burl and Amboyna burl.





Sycamore bowl by Don Naylor
 Finishes with Tung oil, Spar Varnish
 and Mineral oil



This is the bowl that Don worked on at the May meeting that everyone but Don thought would end up in pieces. Great job Don!!!!



Tools by Elmer



Beautiful Walnut and Maple Open Segmented vase by Elmer.
 Elmer made his own jig for gluing up the pieces. He took Barry Hana's plan and doubled the size to create this.



Jim Maclachlan has been busy turning a Holly tree that he was given. Jim donated several pieces of the tree to the club, which we auctioned off at the last meeting.



Jim also did the Maple Burl bowl. He used a liquid epoxy for the finish.



Angel by Tom Deneen.
 Tom said that he sells these little angels as fast as he can make them.

Tom also turned the Mahogany box on the right.





Natural edge
cherry bowl
by Jerry
Kopenhaver



Hand Awl made at
the June meeting
by John Marsh



Tools from Bill Fordney. The red handle too was a gift from
the President of the new tool company called CETE.
Bill made the handle for the other tool.



Inside out Maple and Purpleheart
ornament turned by Bill Fordney
and donated to the AAW Auction
to benefit the children's hospital
in Louisville.

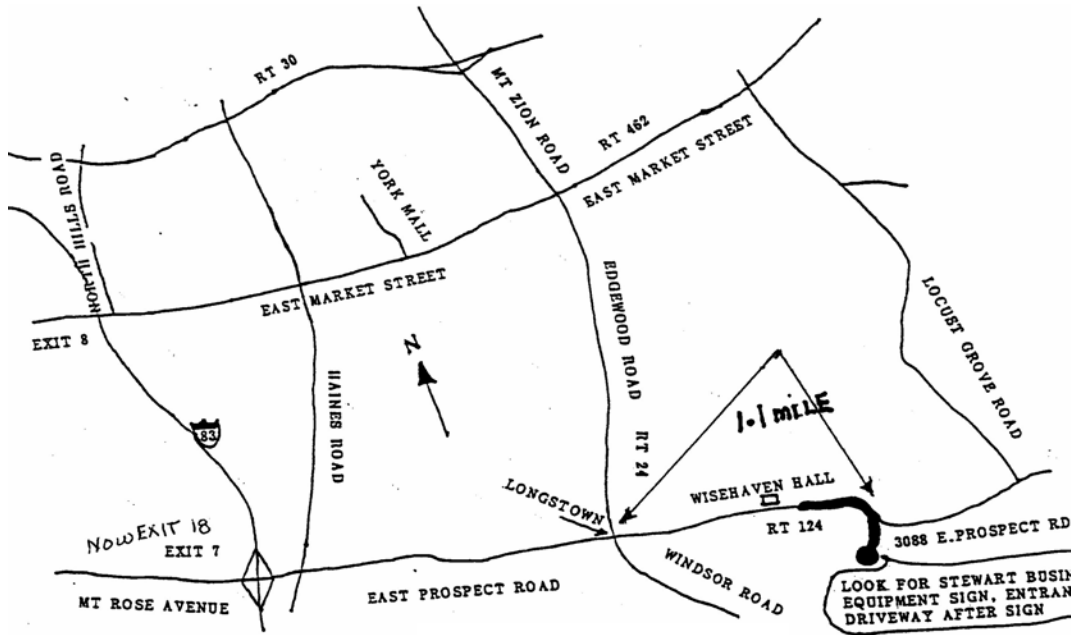


Maple burl turning by Phil Reed.



Stools and boxes by Todd White. Todd and his wife will be leaving for England to teach for the next few
months. Todd will be back with us next summer. We wish them both good luck and safe travels.

Map to John Stewart's Home



John Stewart's phone: (717) 755-8737