

The South Central Penn Turner

Newsletter of the South Central Pennsylvania Woodturners, January-February 2004



Future Meeting:

February:

February 3, 2004

Time: 6:00 p.m.

Place: Elmer Absher's shop

Directions. 2530 Pin Oak Drive, York PA
(717) 843-1627

Directions. Going east on US. 30, Turn left onto Toronita Street at the first traffic light east of the I-83 overpass (AT ROUND THE CLOCK DINER). Travel about 3/4 mile to North Point Drive on left (AT SIGN TO WHITE OAK MANOR CONDO'S). Turn left onto North Point Drive and go up the hill to the first condo units and park on condo side of street. That condo number is 2531. Walk across lawn to

the right of number 2531 to Pin Oak Drive. Number 2530 is across the street. Elmer's shop is at the rear of 2530, basement level. For those who know the way off North George Street, that's an OK route also.

Program: Business meeting, Show & Tell, and open discussion of woodturning topics or problems of concern. Elmer has a duplicator, which he will demonstrate. He also has several lathes, which can be used for hands-on help with turning problems. Elmer's shop is a very comfortable meeting place and a good place to "shoot the breeze" with other woodturners. Hope to see you there.

Membership Renewal Reminder

Dues for 2004 are payable now. If you wish to renew your membership, please pay your 2004 dues (\$20) to Jerry Kopenhaver.

Cover-page Turnings

The Cover photos represent some of the fine wood art created by club members. I would like to explain how **Dave Barkby** turned that hollow-form circle, but his technique escapes me. In addition to the apparent complexity of the turning technique, the maple burl grain and the pleasing shape of the circle create a work of beauty. **Dean Swagert** makes use of the wood's color, grain, and irregular shape to create this eye-catching hollow form.

About Our Members

Dave Barkby won Best of Show at The Festival of the Arts in Longwood, Florida and Best of the "three-dimensional arts" division at Inverness, Florida. Congratulations Dave!

During January, Dave will be participating in three other Florida shows--the South Miami Arts Festival and shows in Cape Coral and The Villages. The Villages is located in central Florida. Good luck in these shows Dave.

Tell others about your activities in the newsletter by sending the information to Glenn Zepp, 1160 Old Harrisburg Road, Gettysburg, PA 17325, (717-337-9571) or email him at zeppga@blazenet.net

November Notes

David Smith, Glenn Zepp, and others shared their experiences with finishing turned objects. Dave showed a sample of turned objects, each finished differently. This provided a visual and tactile comparison of the various finishes.

The three-step Beall wood buffing system was demonstrated. The wood is first buffed with Tripoli compound on an all-linen wheel. The second buffing is with white diamond compound on a softer linen and flannel wheel. The third step is to apply carnauba wax with a soft, all-flannel wheel.

SCPA Woodturners Information

President:
Vice-Pres.: Dave Barkby 717/292-0173
Secretary/newsletter:
Glenn Zepp 717/337-9571
Treasurer: Jerry Kopenhaver 717/432-2753
Librarian: Mike Galloway 717/757-2907

The South Central Pennsylvania Woodturners is a Chapter of the American Association of Woodturners (AAW). Membership dues are \$20/year. For membership, send a check, payable to "SCPA Woodturners", to the treasurer, Jerry Kopenhaver at 50 Warrington Ways, Wellsville, PA. 17365. AAW membership information can be found at www.woodturner.org.

Treasurers Report

Jerry Kopenhaver

Balance Dec. 21, 2003: \$2,268.38

The newsletter: Published bi-monthly, material is actively solicited for the newsletter and every effort will be made to use appropriate material from the membership. Unsolicited material from non-members also will be considered. The editor reserves the right to edit for length and appropriateness. No placement of material is guaranteed. Ads will be accepted free from members and may run for two consecutive issues. Contact the editor for deadlines for ads and material to be placed in the newsletter.

Several members described finishing methods they use and their results. The conclusion: there is no one "correct" way to finish. When you find a method you're happy with, use it.

December Notes

We held our Christmas party at the Emigsville Scout building on Tuesday December 9 (see pictures at the end of the December Show & Tell). About 30 members and guests enjoyed an evening of fellowship, fine food, and good cheer.

Club members provided an instant gallery of turned objects. Each guest was honored with a gift of their choice from among turned objects provided by members.

John and Joan Stewart hosted the party. Thanks John and Joan for an enjoyable evening.

Upcoming Events of Interest

David Ellsworth workshop in May

Renowned woodturner, David Ellsworth, will be a guest turner at our May 4th meeting. David will give a presentation at our regular Tuesday evening meeting and then conduct hands-on instruction for a small group on Wednesday, May 5. There will be a fee to cover costs for those participating in the Wednesday workshop. We expect the fee to be between \$100 and \$125 per participant. Contact

Jerry Kopenhaver if you want to participate in the hands-on instruction. This is a great opportunity to learn from one of the top woodturners in the country.

Lancaster Woodcarving and Wildlife Art Show

The Lancaster Woodcarvers are holding a wood art show on March 6 and 7, 2004, at Millersville University, Millersville, PA. Although not billed as a woodturning show, this should be an enjoyable outing for anyone interested in wood art.

The Lancaster County Woodcarvers have rounded up some of the BEST carvers and wildlife artists from five states in the East to exhibit and compete in this show.

Hours: Sat. 10:00 AM - 5:00 PM
Sun. 10:00 AM - 4:00 PM

Admission is \$4.00.

Wood Dust Hazards

The chart on the following page appeared in the June-July 2002 issue of this newsletter. Our club has gained several new members since that issue who may not have seen the chart. In addition there have been several discussions about adverse reactions to wood dust at recent meetings. Therefore, the chart is reprinted in this issue.

The following chart appeared in *American Woodturner*, June 1990, originally posted to *Rec. Woodworking* by Bruce Taylor

Wood	Reaction	Site	Potency	Source	Incidence
Bald Cypress	S	R	+	D	R
Balsam Fir	S	E, S	+	LB	C
Beech	S, C	E, S, R	++	LB, D	C
Birch	S	R	++	W, D	C
Black Locust	I, N	E, S	+++	LB	C
Blackwood	S	E, S	++	W, D	C
Boxwood	S	E, S	++	W, D	C
Cashew	S	E, S	+	W, D	R
Cocobolo	I, S	E, S, R	+++	W, D	C
Dahoma	I	E, S	++	W, D	C
Ebony	I, S	E, S	++	W, D	C
Elm	I	E, S	+	D	R
Goncalo Alves	S	E, S	++	W, D	R
Greenheart	S	E, S	+++	W, D	C
Hemlock	C	R	?	D	U
Iroko	I, S, P	E, S, R	+++	W, D	C
Mahogany	S, P	S, R	+	D	U
Mansonia	I, S	E, S	+++	W, D	C
	N		+	D	
Maple (Spalted)	S, P	R	+++	D	C
Mimosa	N		?	LB	U
Myrtle	S	R	++	LB, D	C
Oak	S	E, S	++	LB, D	R
	C		?	D	U
Obeche	I, S	E, S, R	+++	W, D	C
Oleander	DT	N, C	++++	D, W, LB	C
Olivewood	I, S	E, S, R	+++	W, D	C
Opepe	S	R	+	D	R
Padauk	S	E, S, R	+	W, D	R
Pau Ferro	S	E, S	+	W, D	R
Peroba Rosa	I	R, N	++	W, D	U
Purpleheart		N	++	W, D	C
Quebracho	I	R, N	++	LB, D	C
	C		?	D	U
Redwood	S, P	E, S, R	++	D	R
	C		?	D	U
Rosewoods	I, S	E, S, R	++++	W, D	U
Satinwood	I	E, S, R	+++	W, D	C
Sassafras	S	R	+	D	C
	DT	N	+	D, W, LB	R
	C		?	D	U
Sequoia	I	R	+	D	R
Snakewood	I	R	++	W, D	R
Spruce	S	R	+	W, D	R
Walnut, Black	S	E, S	++	W, D	C
Wenge	S	E, S, R	+	W, D	C
Willow	S	R, N	+	D, W, LB	U
West. Red Cedar	S	R	+++	D, LB	C
Teak	S, P	E, S, R	++	D	C
Yew	I	E, S	++	D	C
	DT	N, C	++++	W, D	C
Zebra-wood	S	E, S	++	W, D	

REACTION:	SITE:	SOURCE:	INCIDENCE:
I - irritant	S - skin	D - dust	R - rare
S - sensitizer	E - eyes	LB - leaves, bark	C - common
C - nasopharyngeal cancer	R - respiratory	W - wood	U - uncommon
DT - direct toxin	C - cardiac		
N - nausea, malaise			
P - pneumonitis, alveolitis (hypersensitivity pneumonia)			

Reference:
 1. *Woods Toxic to Man*. Author unknown. 2. Woods, B., Calnan, C.D., "Toxic Woods." *Br. Journal of Dermatology* 1976.
 3. *ILO Encyclopedia of Occupational Health and Safety*. 1983. 4. Lame, K., McAnn, M., *AMA Handbook of Poisonous and Injurious Plants*. AMA 1985. 5. *Poisonindex*. Micromedex Inc. 1990



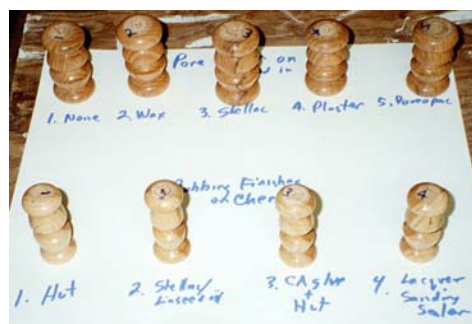
(Left) Bradford pear bowl by Phil Reed (9" w x 5" h)

(Right) Acrylic top by Dave Smith (1" w x 1 1/2" h).



(Left) Home made bowl gouge by Dave Smith.

(Right) Display of different finishes by Dave Smith



(Left) Oak bowls by Don Titus (5 1/2" w x 2 1/4" h and 5" w by 2 1/2" h)

Show & Tell—December, 2003



(Left) Collection of snowmen turned by Mike Galloway, Maple with walnut hats

(Right) Maple burl hollow form by Dave Barkby (4" w X 2½" h)



(Left) Oak bowl by Don Titus

(Right) Myrtle bowl by Phil Reed (7" w x 3½" h)



(Left) Canary wood lamp by Gene Swensen (2" w x 6½" h)

(Right) Oak Bowl by Don Titus (7" w x 4" h)



(Right) Oak Bowl by Don Titus (7½" w x 4" h)



(Left) The Snowpersons family by Dale McCoy (1½" w x 3-4" h)



(Left) Spalted maple bowl by Don Titus (7½" w x 4" h)



(Right) Bowls by Phil Reed; Walnut (4" w x 3" h) and Dutch elm (4½" w x 2" h)



(Right) Turned carving blank and carved Santa (12" high)

(Left) Selection of turned Christmas ornaments by Glenn Zepp



(Left) Hard Maple yoyo by Todd White (2½" diameter)

(Right) Tiger maple and cherry stool by Todd White (10" diameter seat x 12" high)



(Left) Tiger maple and cherry stool by Todd White (8" x 13" seat, 7½" h)





(Left) Selection of wine bottle stoppers by Todd White (various woods)



(Right) Selection of turned Christmas trees by Dale McCoy (1-2" w x 3-7" h)

Pictures from the Christmas party, December 9, 2003.

